Day long WORKSHOP with
Robert and Sharon Prenton Jones

Robert Prenton Jones   EFIAP/p, BPE5, AWPF, LRPS, GPU-VIP 3

Sharon Prenton Jones MFIAP, MPAGB, FIPF, FBPE, ARPS, EFIAP/p, GPU-VIP4

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General Hints and Tips (Rob)

- Advance Planning
- Aperture no wider than f7.1
- Raw versus JPG
- Ignore shadows on the backdrop
- Histogram will load to the left – this is okay
- Setting white balance at start

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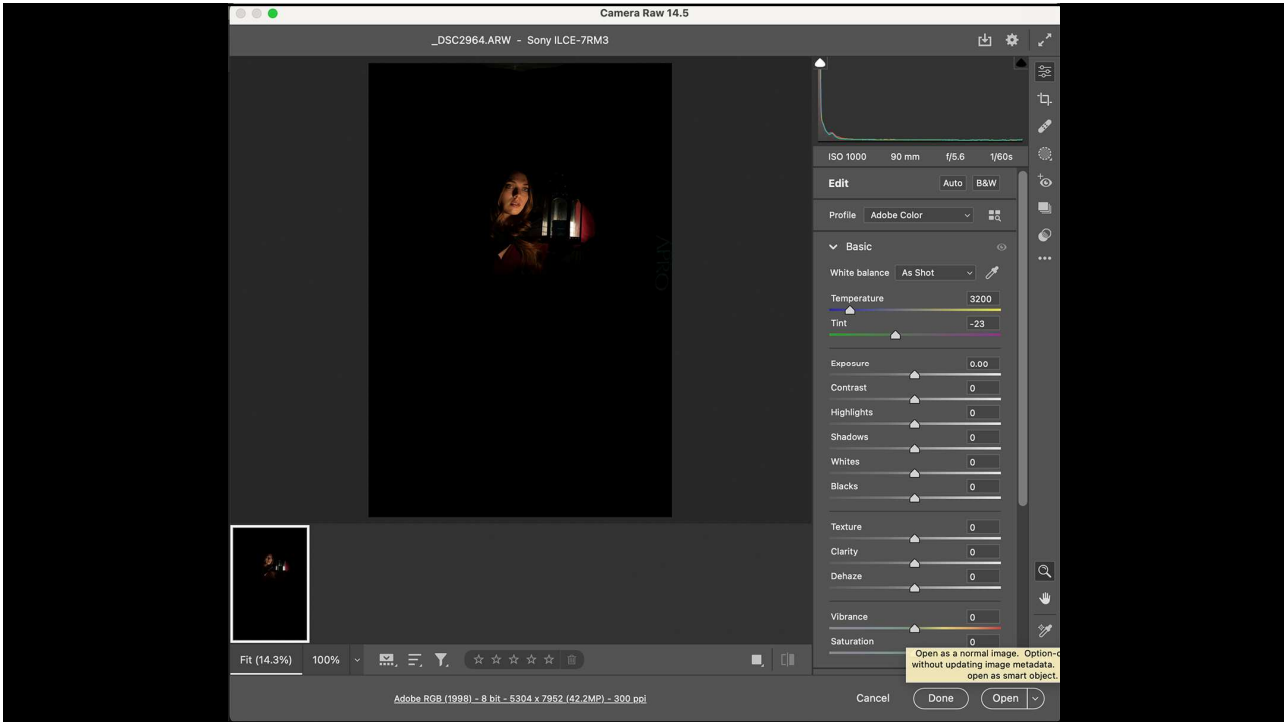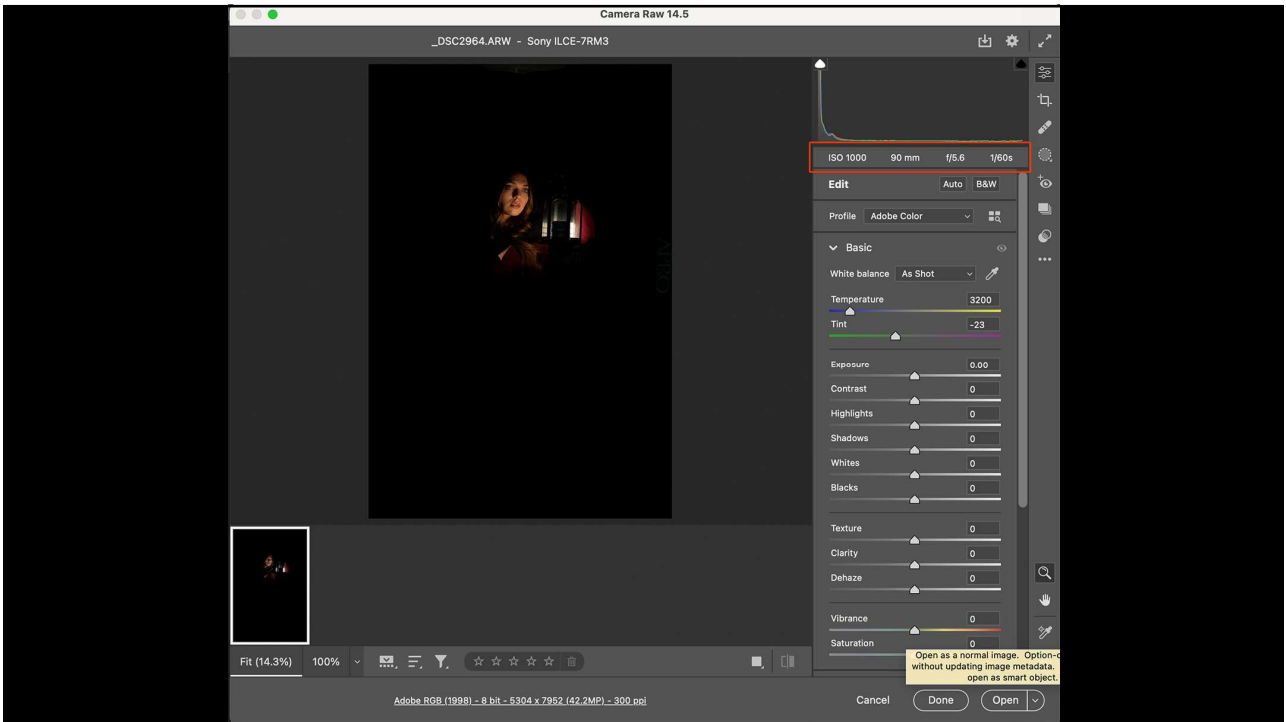- Setting white balance at start

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f1.8

9

f7.1

10

f1.4

11

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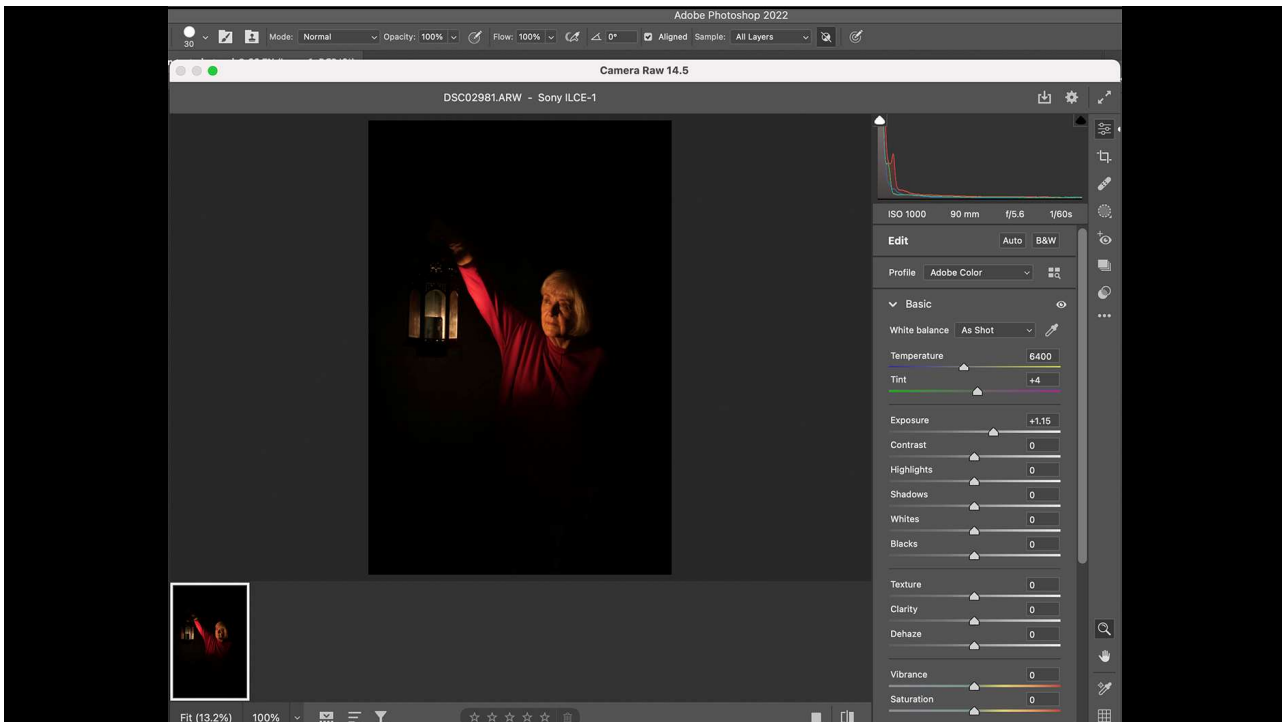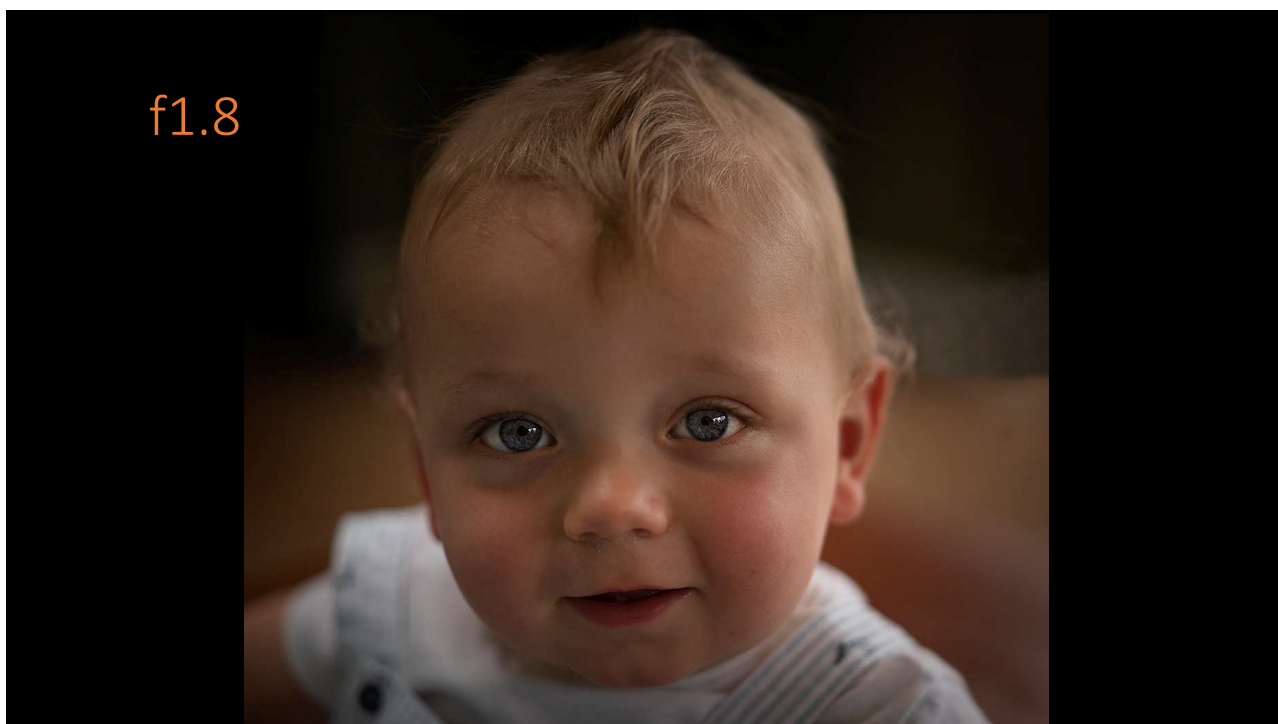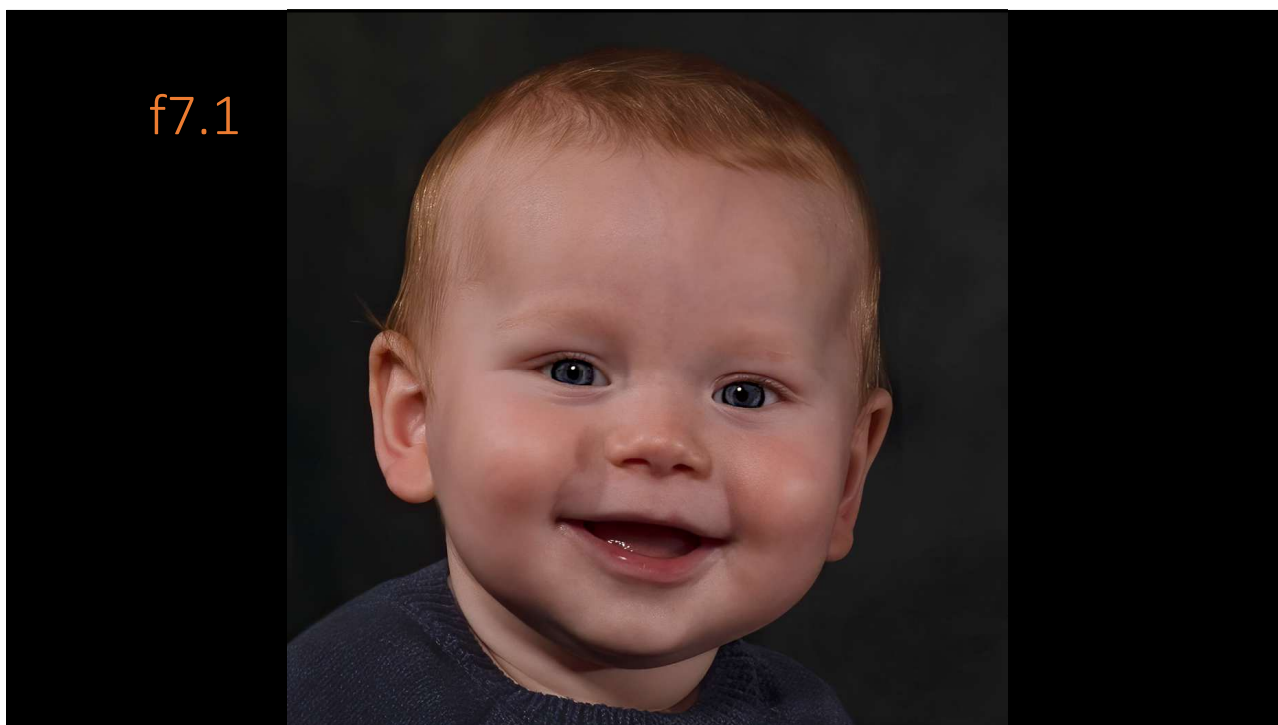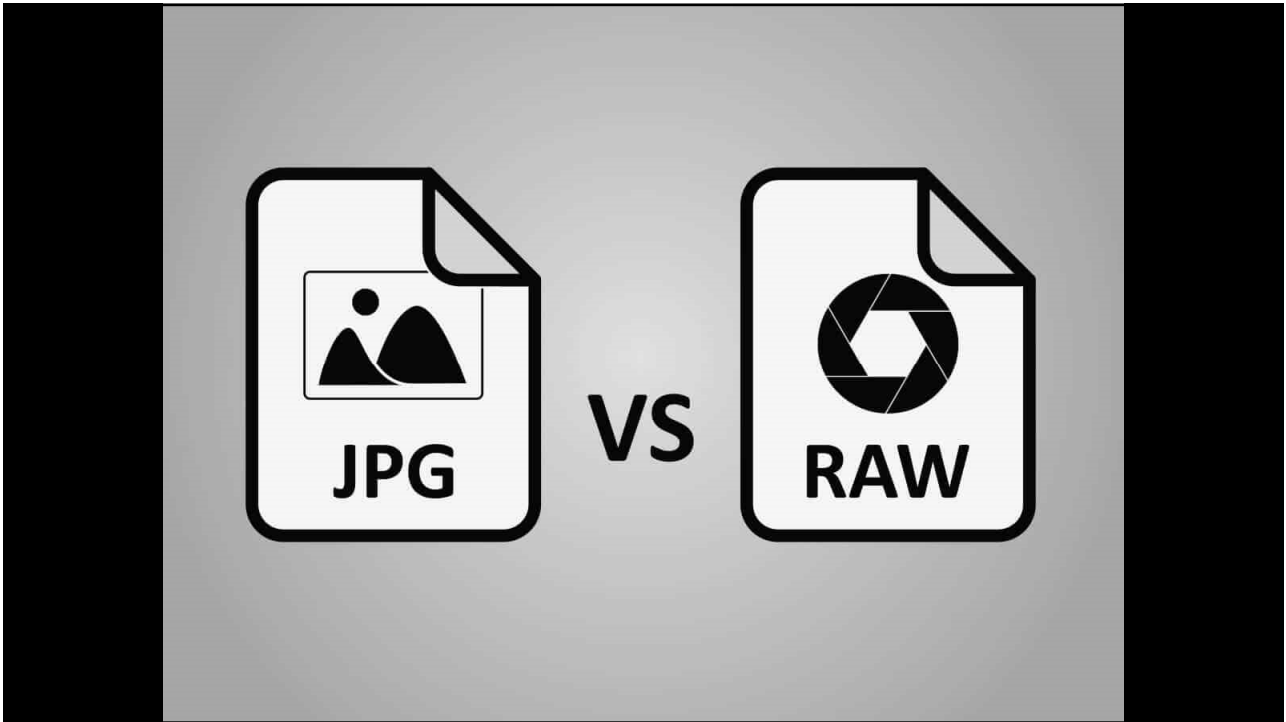- Setting white balance at start

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Camera Processor

Camera Sensor

Lens

Image processed by camera.

Estimates colour temperature of each pixel

applies contrast, saturation and sharpening.

Sets colour space and white balance

JPEG compression is applied

This sheds 80% of available information

Unprocessed Raw File sent directly to SD Card   Processed JPG file sent to SD Card

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"The big advantage of raw is the ability to adjust images to look the way you want, rather than how they were programmed to look by a clever camera technician somewhere in a laboratory in another country"

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When would you ever shoot jpg?

- Convenience: posting that 'Instagram' moment (use your phone?)
- Speed (e.g. tether to computer to deliver instantly to news editor)
- Buffer capacity for continuous shooting
- If you don't own a computer
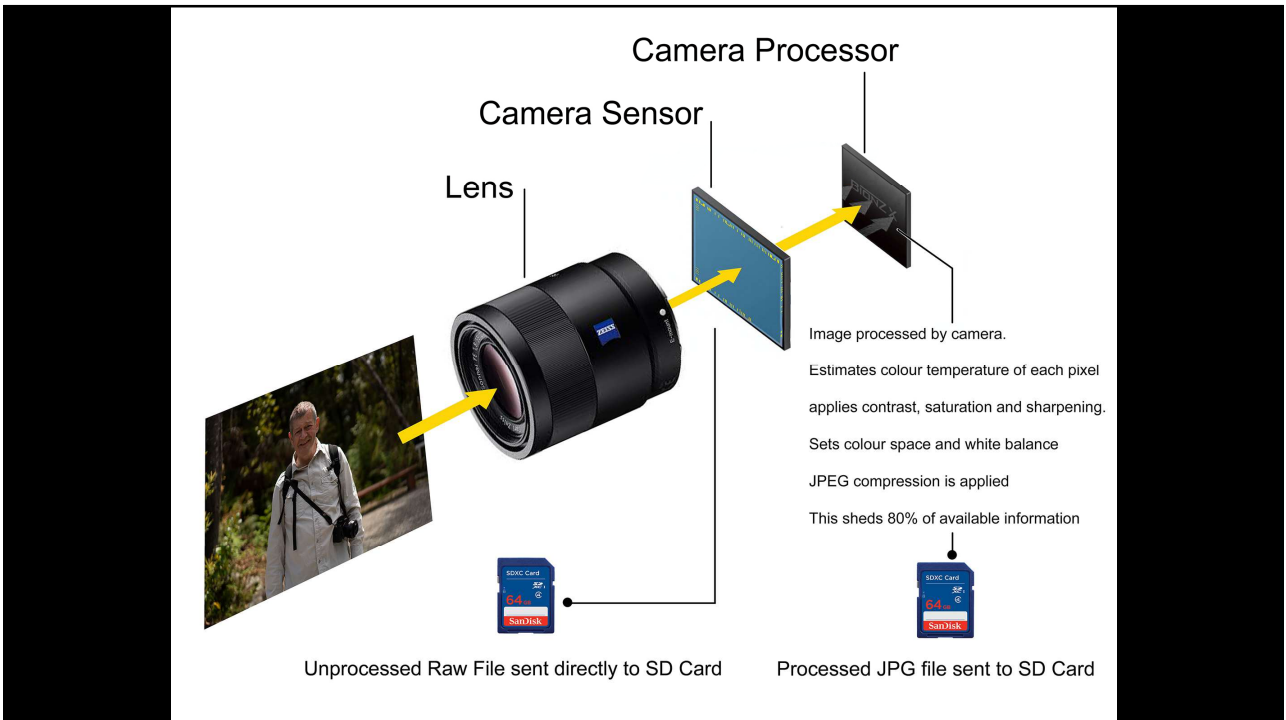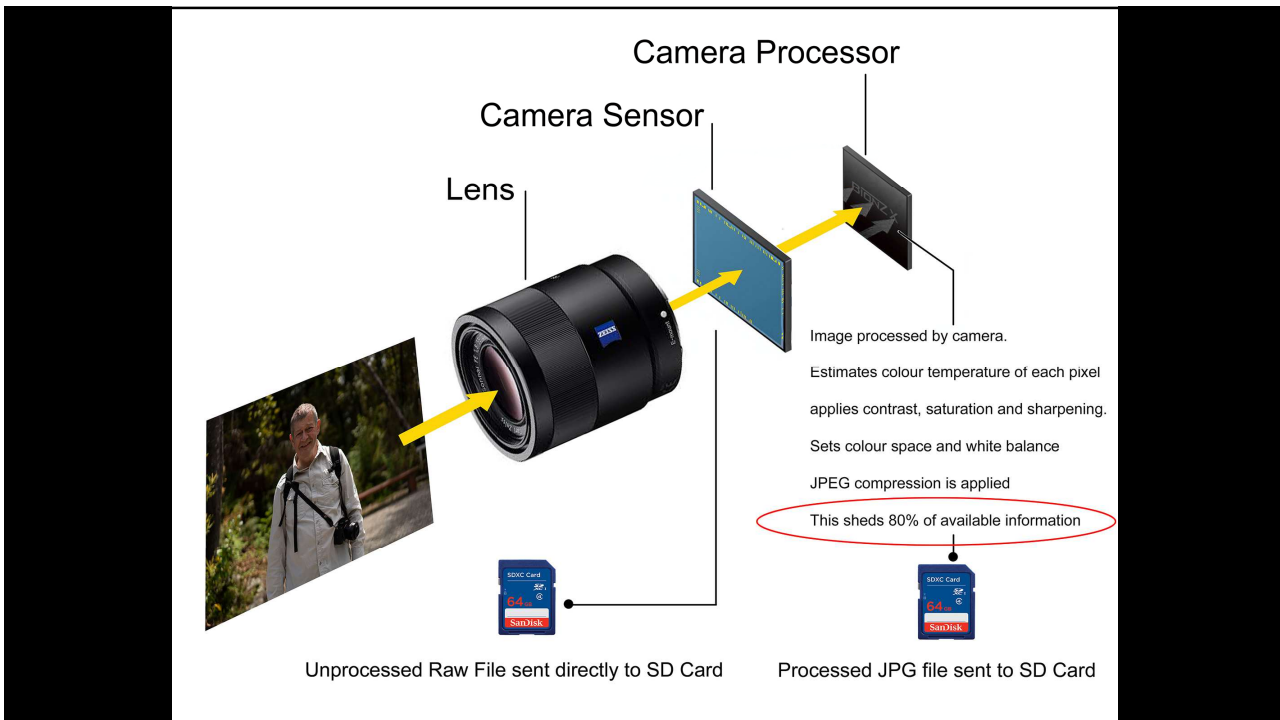- If you're happy for a technician in Thailand to do your editing for you

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General studio etiquette
when organising a photoshoot (Sharon)

- Leapfrogging
- Each person has a time, not a number of shots
- Use an alarm and appoint a timekeeper
- Five minutes is plenty of time
- Give up your place if you get stuck
- Don't go over time - "just one more shot"
- Accept that other people will steal your ideas
- Plan while other people are shooting

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31

Remember to chat to the model

- You will probably be nervous - this is okay
- The model may well be nervous too
- Be polite and friendly to models
- Take test shots first and explain why
- Try to help models relax
- Don't touch a model (even to move hair)

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Plan before arriving

- Ideas in advance – your mind may go blank
- Create a Mood Board beforehand
- Demonstrate the pose you want to shoot
- Explain shot to model (whole body, head etc)
- Get model to rotate
- DON'T show the model your camera screen

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Before and after image

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42
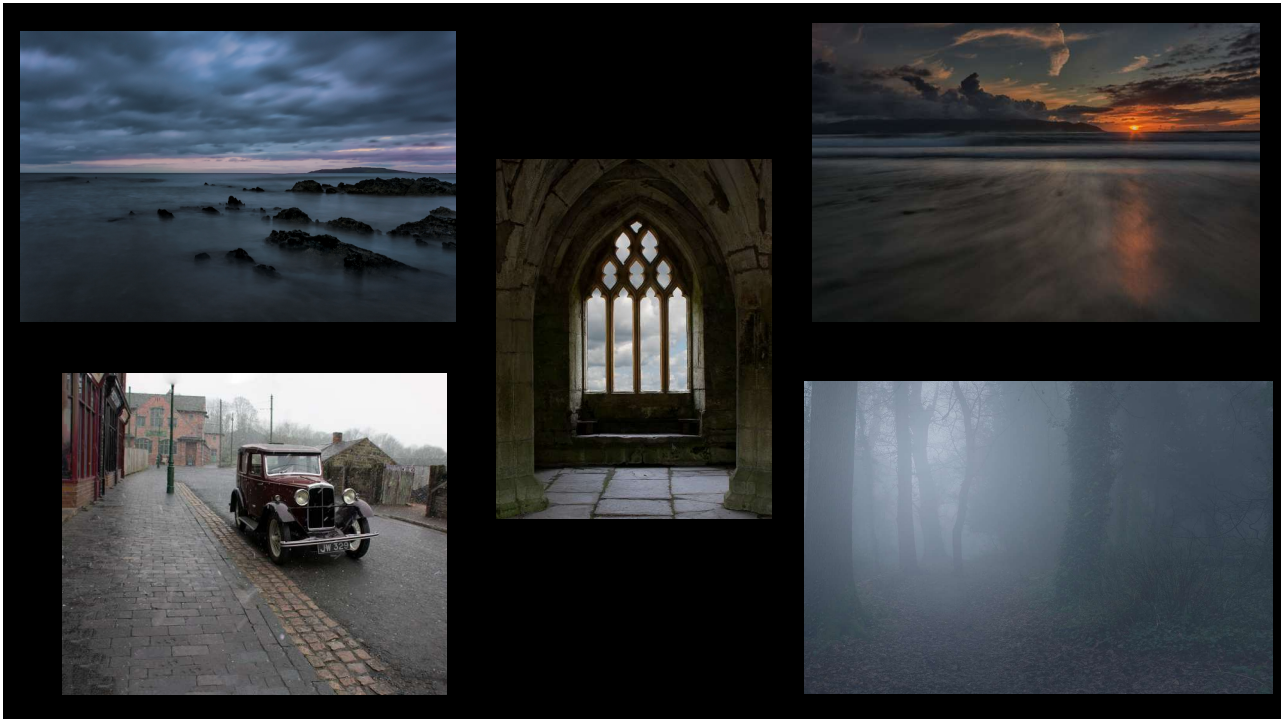
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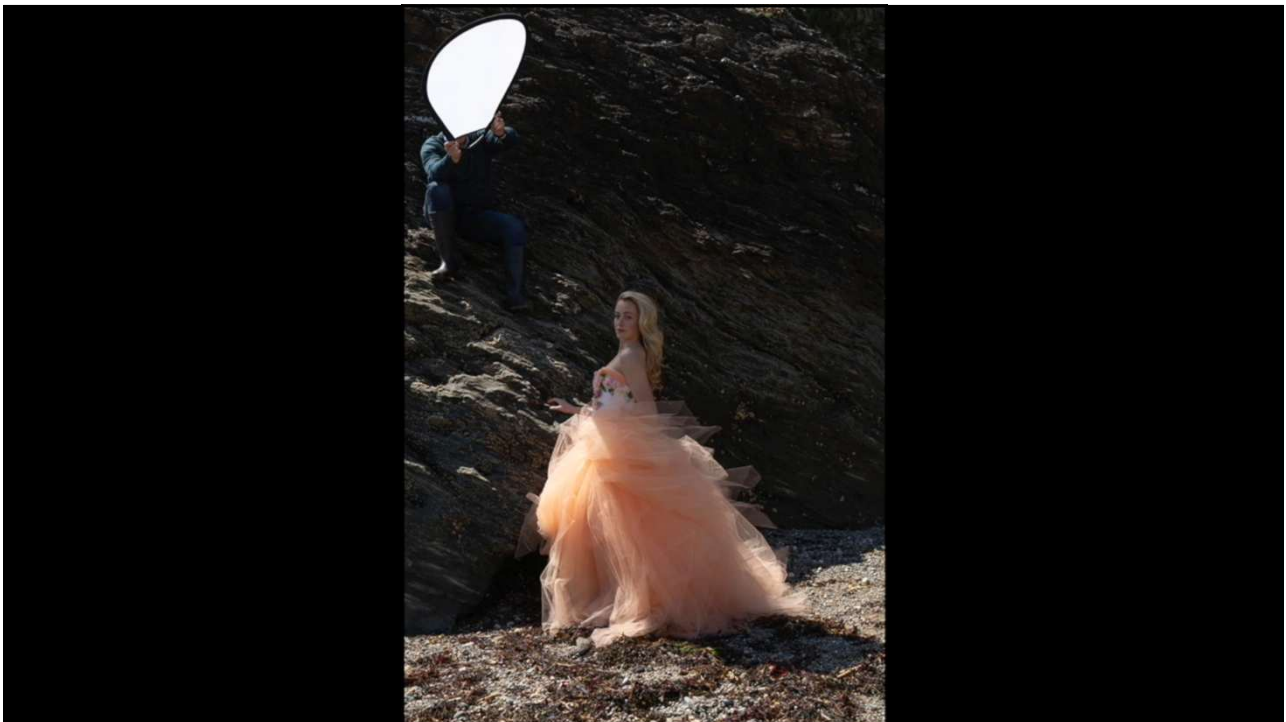- **DON'T show the model your camera screen**

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Capturing "that look" (Rob)

- Shoot portraits after role play
- Capturing emotion- the 3-second tip
- DON'T use this for sadness
- Ask them to play a role (eagle attacking)
- Using a reflector – hints and tips
- Black on Black

48

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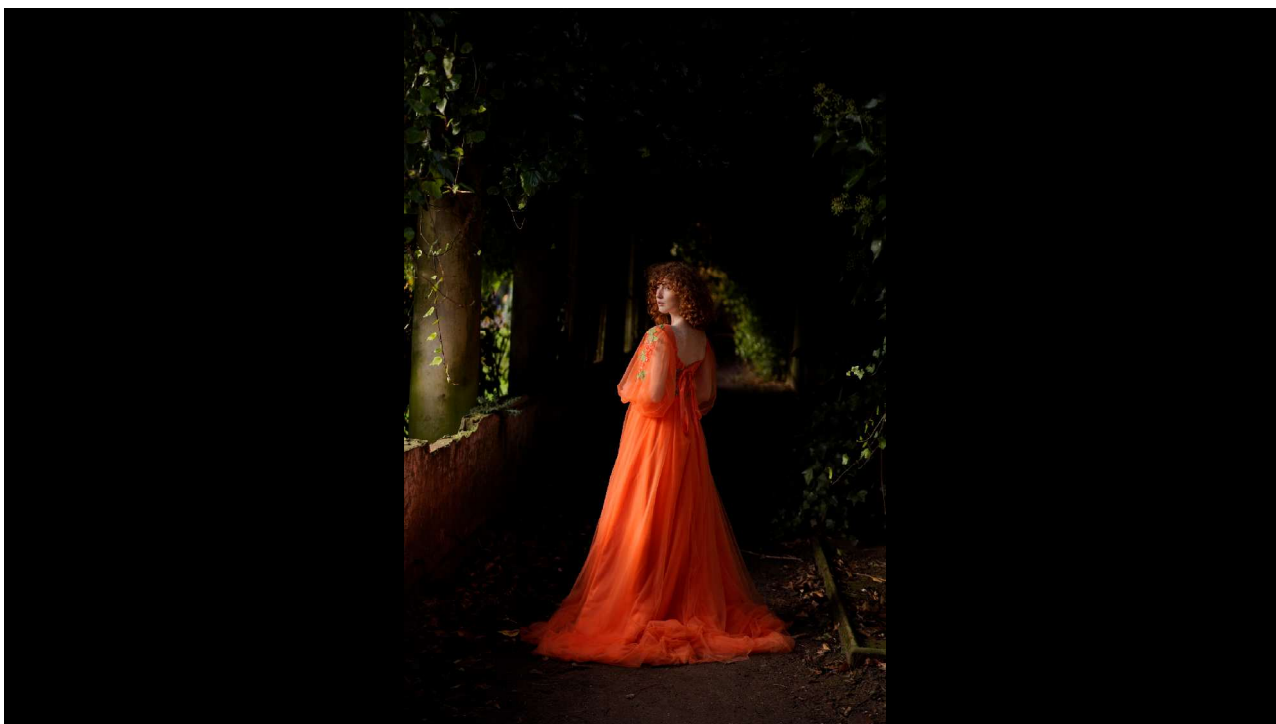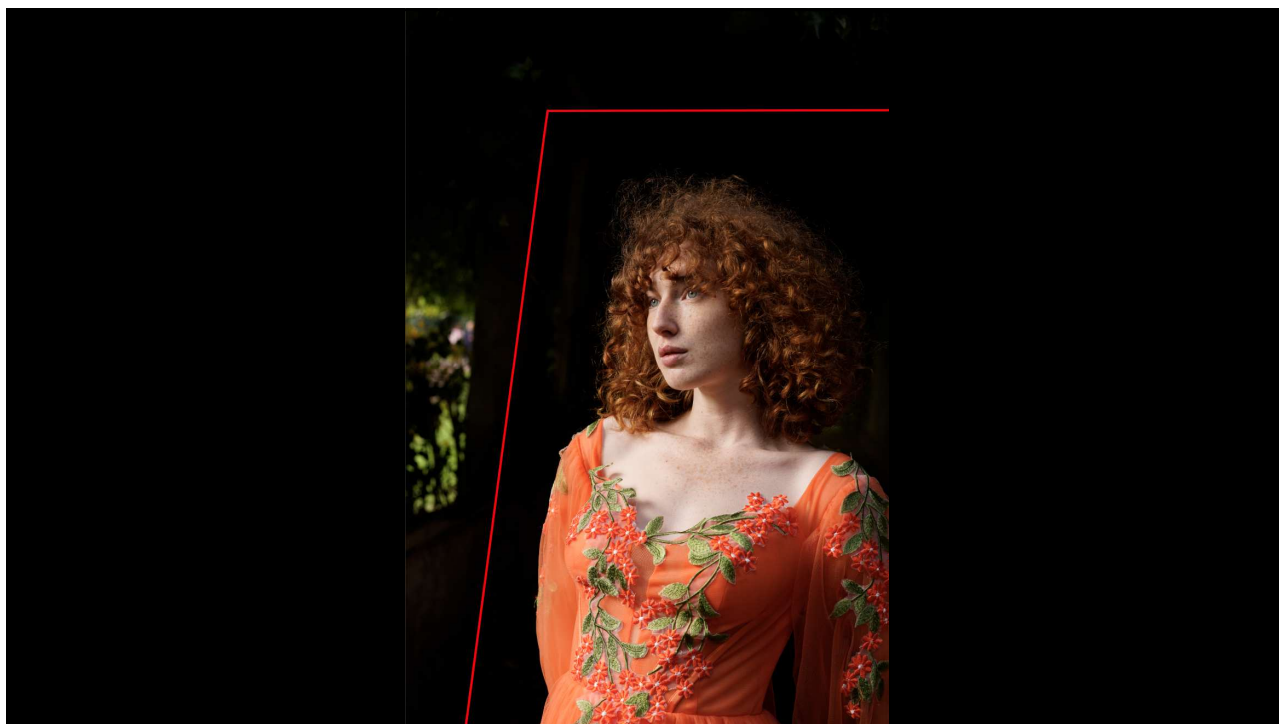- Using a reflector – hints and tips
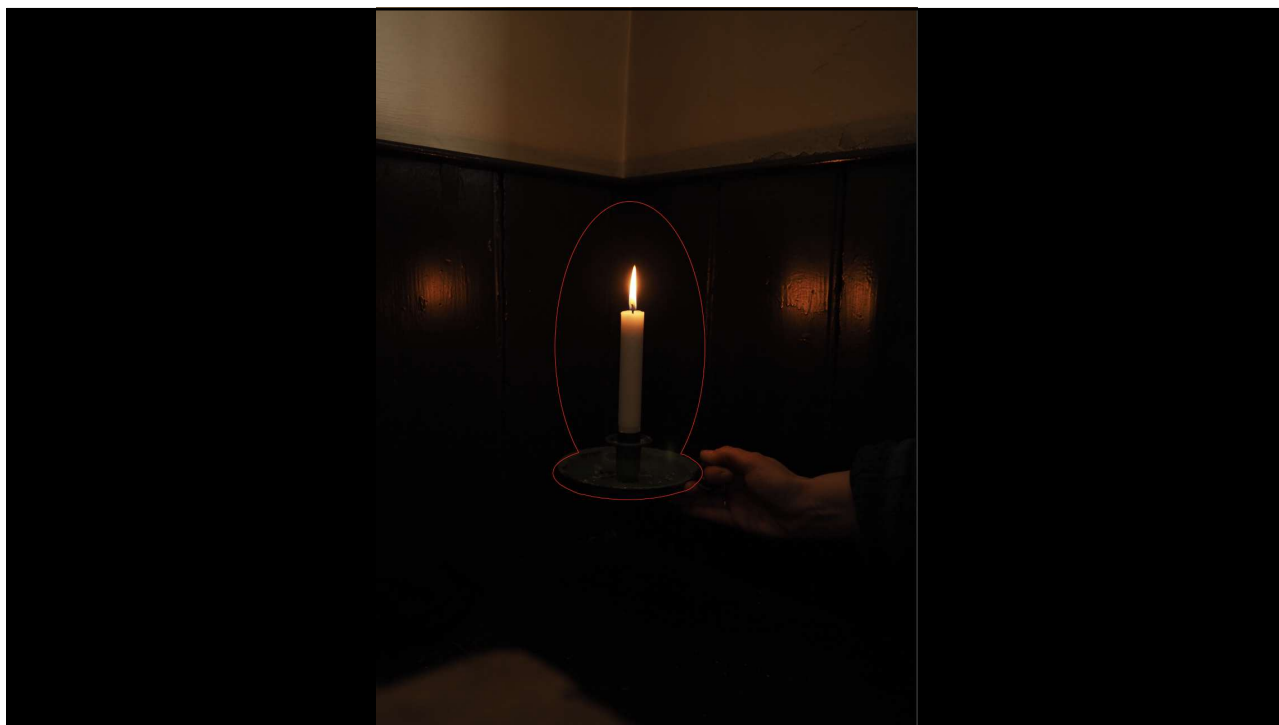- Black on Black

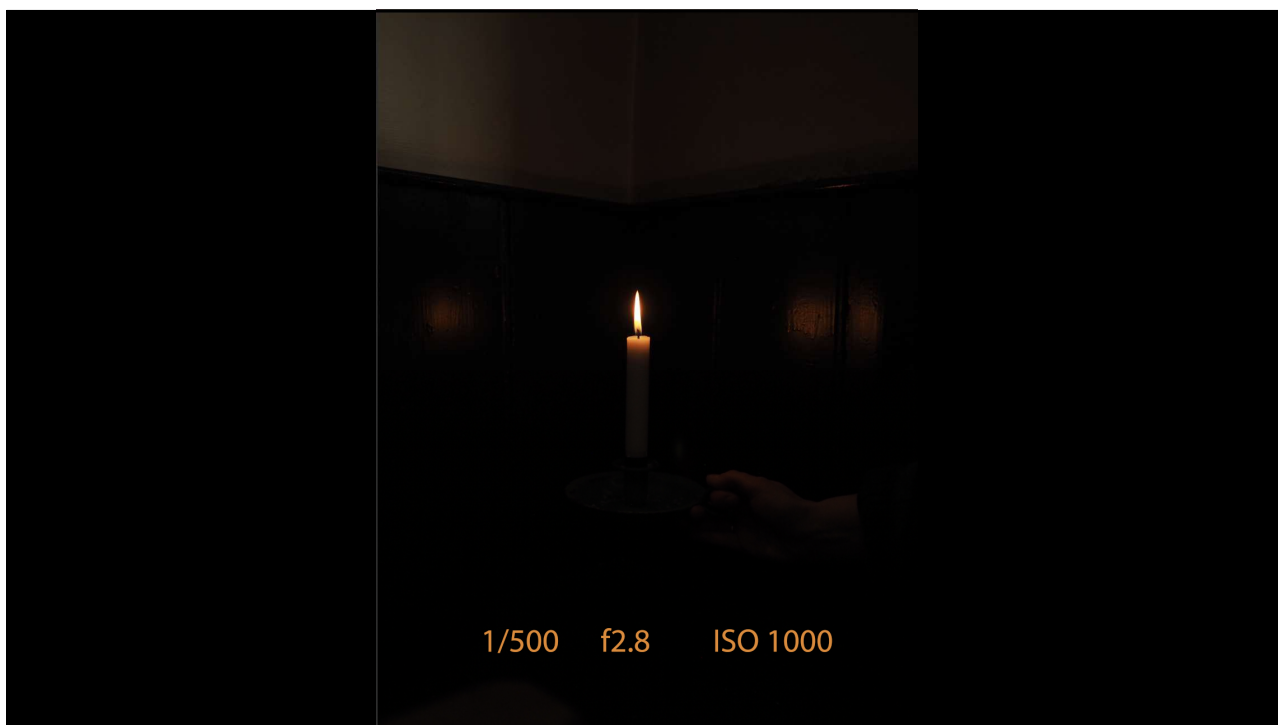56
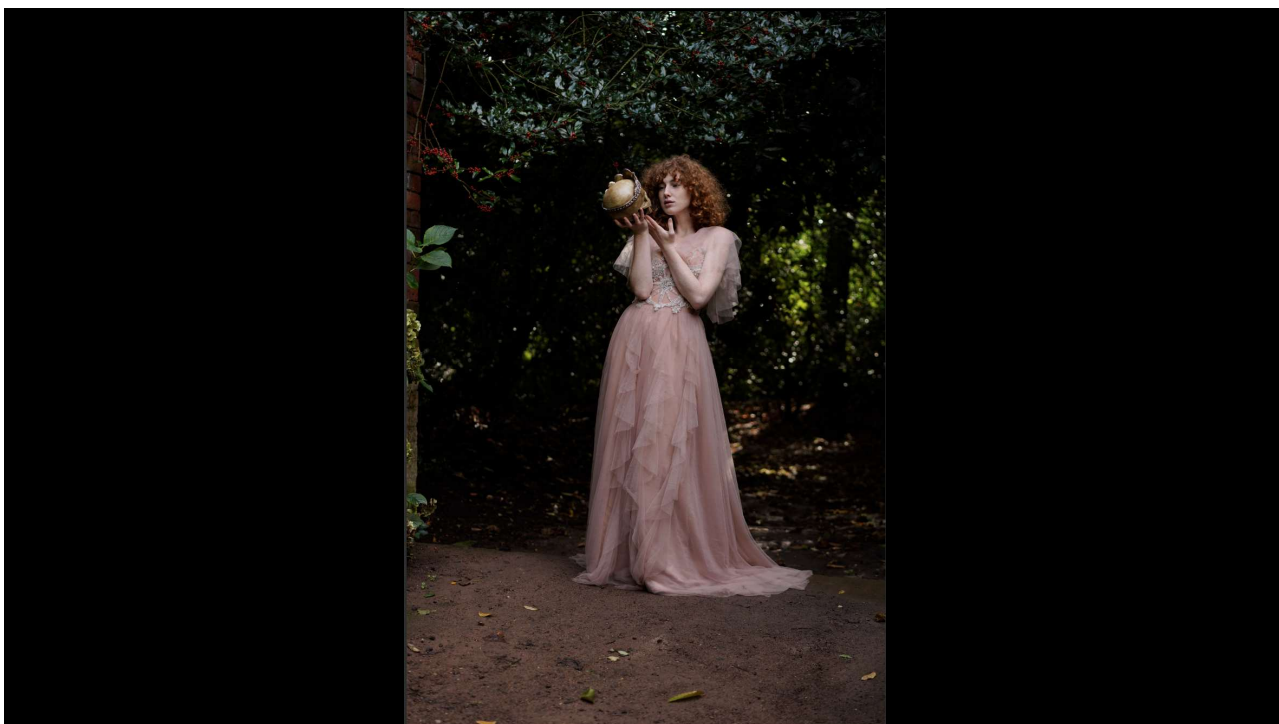
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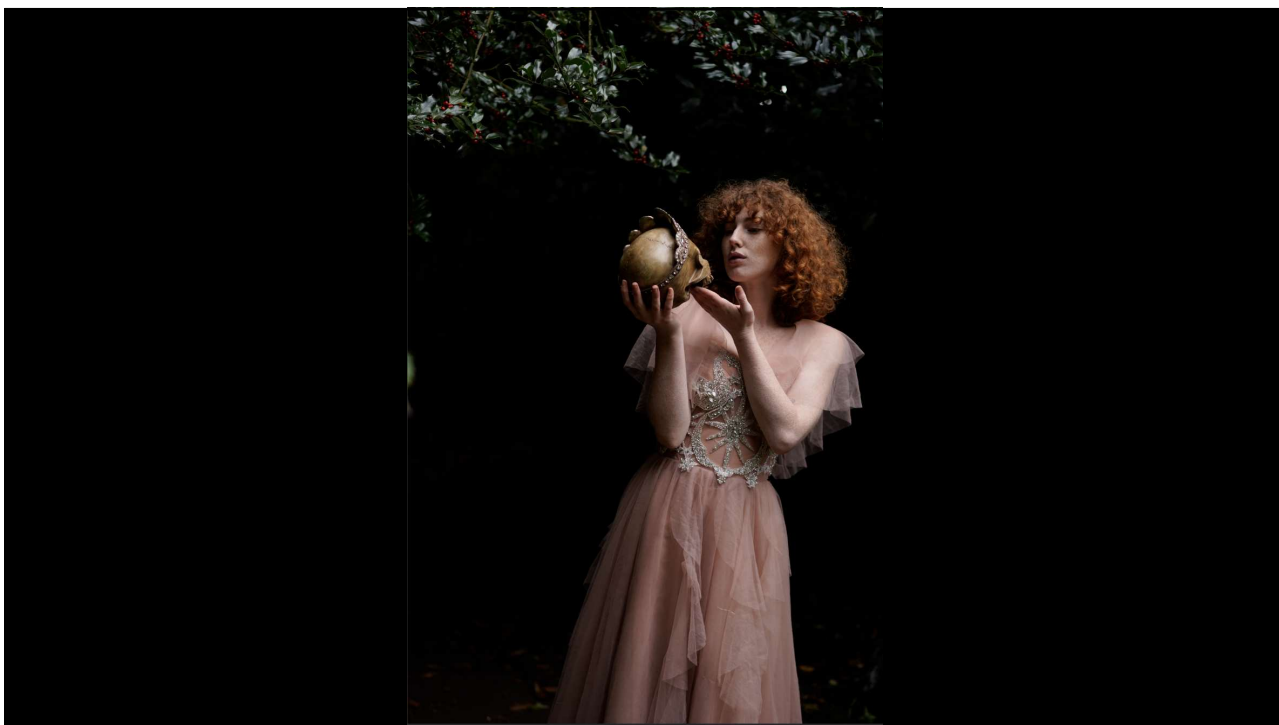
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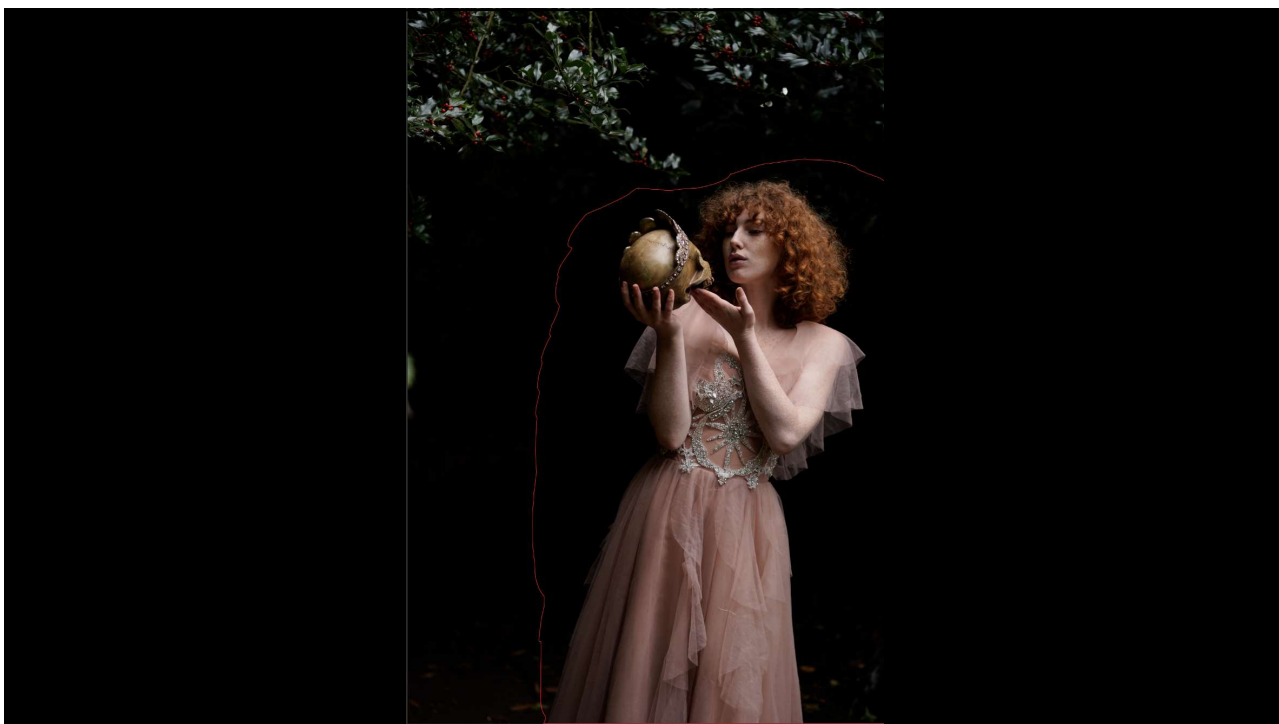
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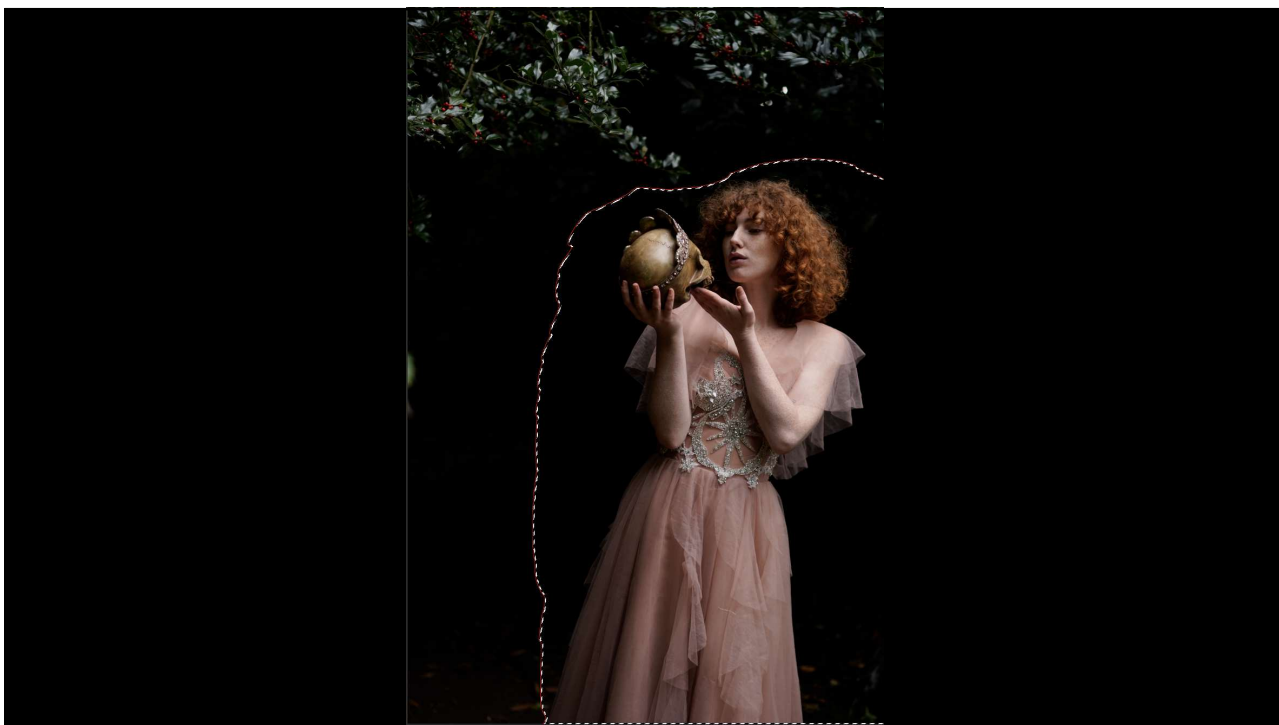
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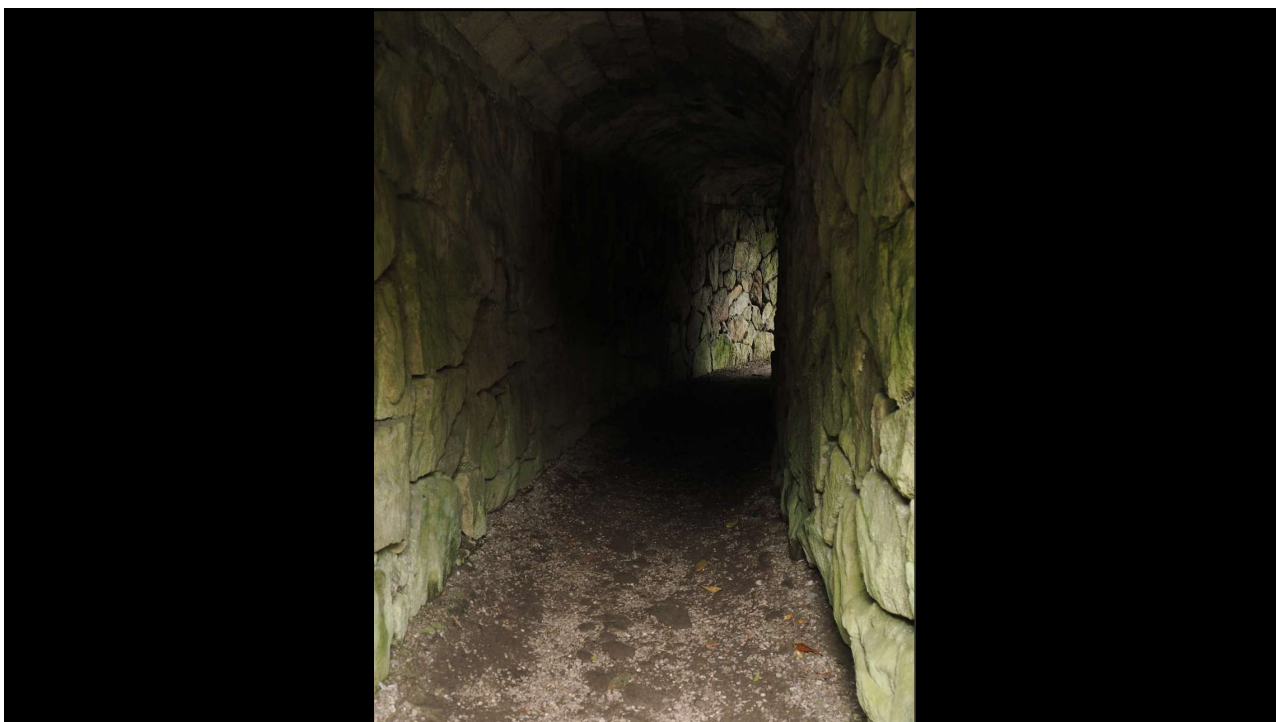
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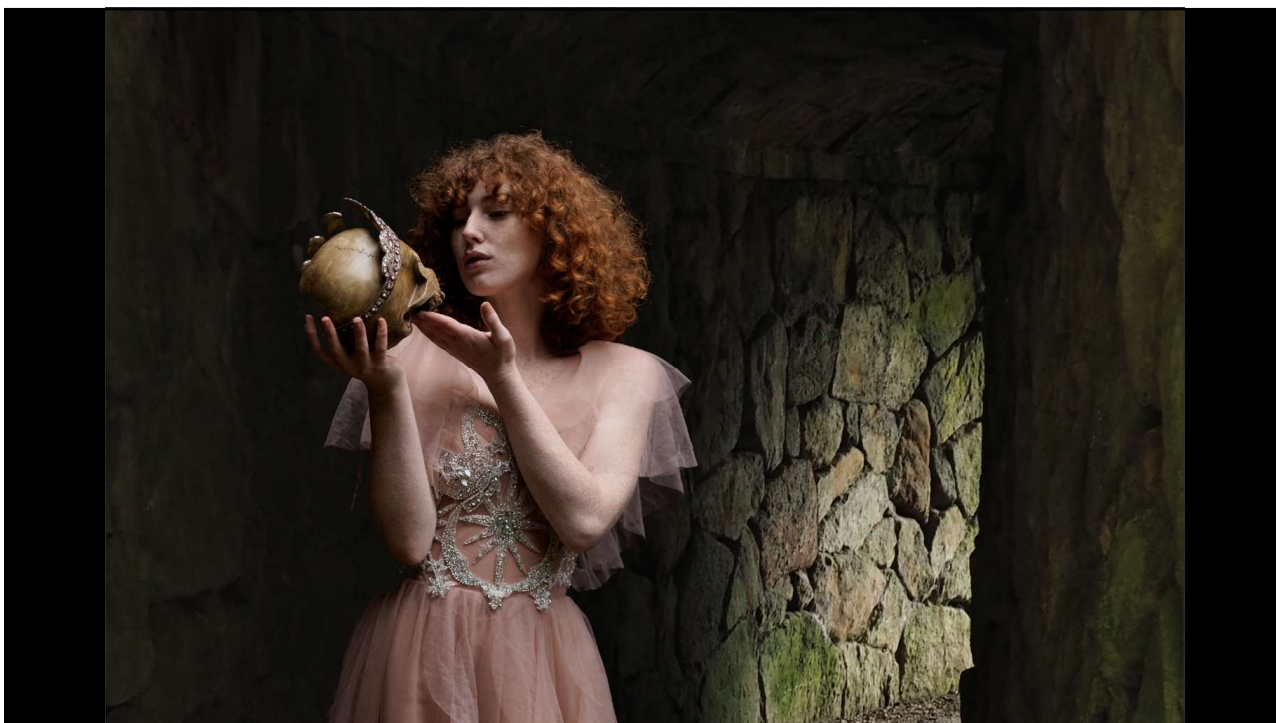
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1/200   f2.8   ISO 1000

75

1/500   f2.8   ISO 1000

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84

Shooting Loren

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