

WCC Creative SIG



Where shall we go?

WELCOME

First, a heartfelt thankyou to Paul Spence



WCC Creative SIG meetings 2023

Meeting second Tuesday in month, every 2 months (February, April, June, August*, October)

Creative image entries due	Judging and Creative SIG	NOTES
31 January	14 February	
28 March	11 April	
30 May	13 June	
11 July	8 August	WCC-Geelong Creative Interclub Comp.
26 September	10 October	

Dates etc on <https://resources.waverleycameraclub.org/wcc-creative-2023/>

WCC-Geelong Creative Interclub Comp.

Preferences for
Set Subject

	A	B	C	D	E	F	G	H	Average
Surreal landscapes	4	4	5	4	3	3	5	4	4.0
Well known film title	3	4	3	2	4	0	5		3.0
Famous book title	3	4	3	2	4	0	5		3.0
Altered animal	2	2	5	2	5	2	2	4	3.0
Levitation	3	0	3	4	5	1	2		2.6
Mythical places	2	0	5	2	2	1	5		2.4
Monsters	3	0	5	2	4	0	3		2.4
Escheresque	2	1	4	2	3	2	3		2.4
Faerie lands	1	0	5	2	2	0	5		2.1
Flower	2	3	1	2	4	1	2		2.1
Framed	1	1	2	1	1	1	2		1.3
Red	1	0	0	1	4	0	2		1.1

WCC-Geelong Creative Interclub Comp.

Topic:

2021: Proverbs or sayings

2022: Eggs

2023: Surreal landscapes



Today's meeting



- Welcome & Meeting Schedule
- **Judging of the Creative Competition**
- Introductory comments
- What is *Creative Photography*?
- Creative images that caught my eye
- Commentary on some aspect or a particular photographer in the genre
- "How-to" or "How was it made?"
- Introduction to updated selection tools
- Structured homework ... learning by doing
 - project challenges
 - finding / sharing inspiration

Note: I tend to use my own images to avoid copyright issues.
If I use someone else's image I will give a source reference

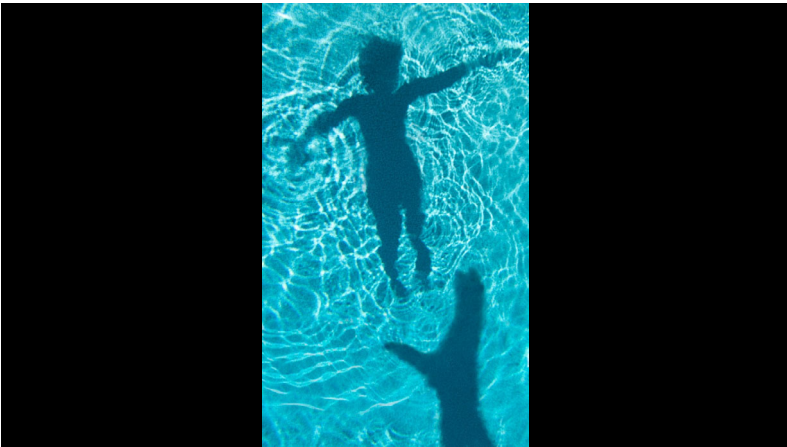
Creative Competition

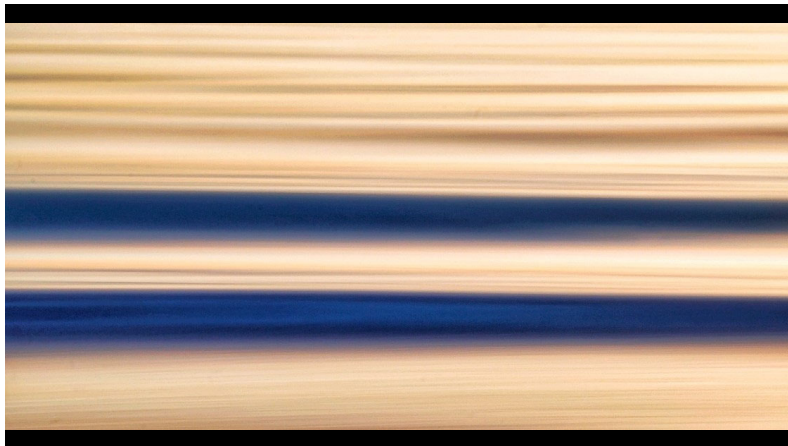
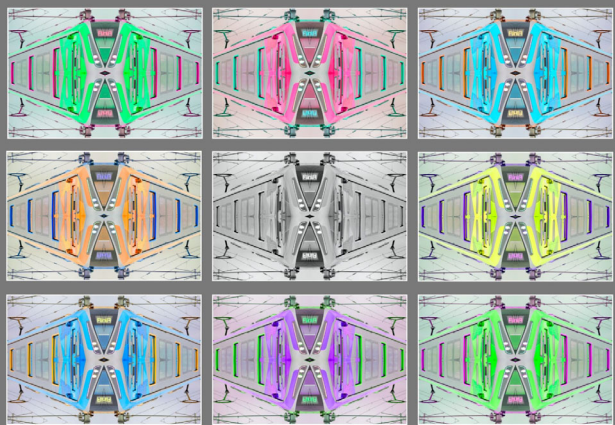
Judge: Heather Prince EFIAP, MAPS
(Geelong Camera Club)



Images from Heather's *Altered Reality* gallery
<https://heatherprincephoto.com>



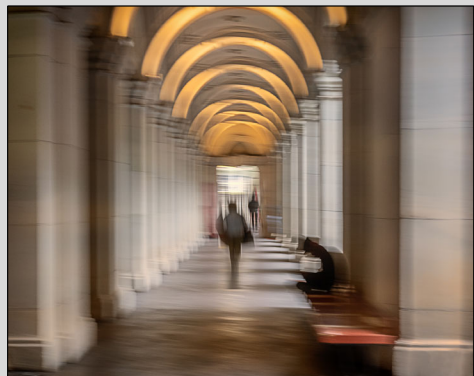




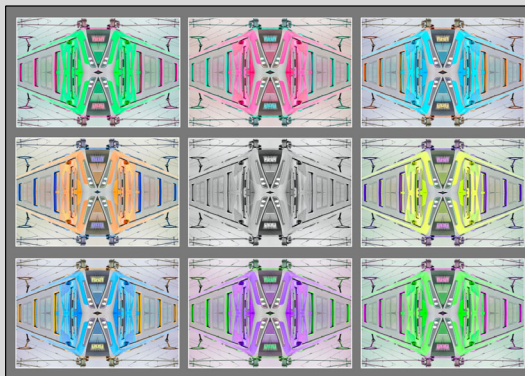
AWARD WINNERS
MERIT



Surf Farm Tim Keane



ICM Melbourne GPO Arches Vicki Moritz



Flinders Street Jenny Adams

AWARD WINNERS

Highly Commended



Pohutukawa Sim Chong



AWARD WINNER

Image of the Month



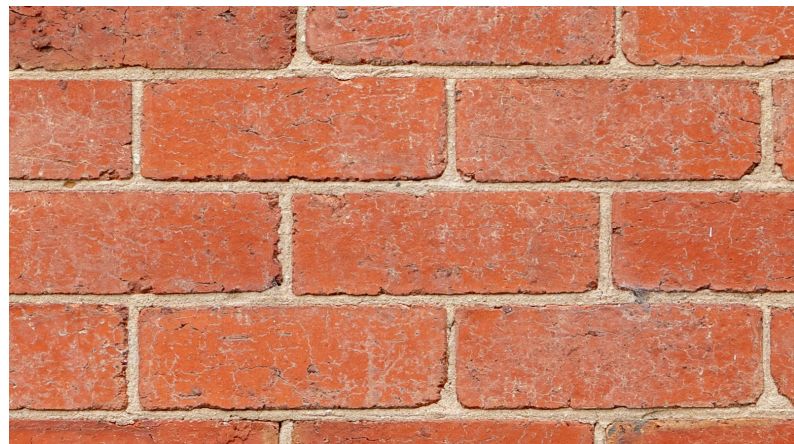
Tea Lady Anthony Yap

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"We don't need no education
We don't need no thought control

...
All in all, you're just another brick in the wall"

Roger Waters wrote this song to express his views on formal education, particularly when he attended the Cambridgeshire School for Boys, where teachers—it seemed to him—tried to keep pupils quiet rather than to teach them

"We don't need no education
We don't need no thought control

...
All in all, you're just another brick in the wall"

BUT... education should
FREE you from constraints

express his views on formal
ended the Cambridgeshire
seemed to him—tried to
ch them



Feel free to ask questions or voice
opinions as we go along.

Think Outside the Brick

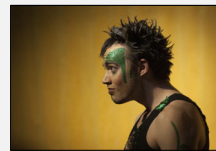
Never stop learning

What is CREATIVE photography?

To Create

- to cause to come into being, as something **unique** that would not naturally evolve or that is **not made by ordinary processes**.
- to evolve from one's **own thought or imagination**, as a work of art or an invention.

(dictionary.com definitions)

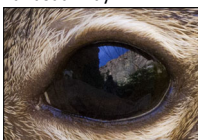


- Not a *straight from the camera* image from a *standard viewpoint*
 - Something added (perhaps pictorial elements from multiple images combined)
 - Transformation (out of the ordinary transformations – eg "little planet")
 - Overlays and textures

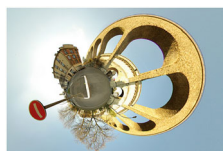
Maybe ...

- Inventive use of processing and filters
- Novel viewpoints that bring different aspects of a scene together in an unusual way

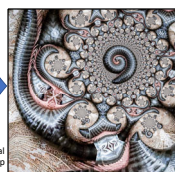
What other ideas...?



Conformational map



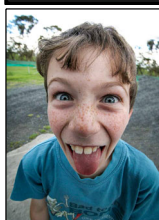
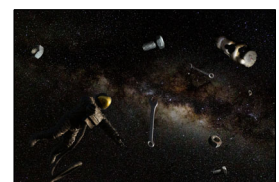
Rue de Provigny by gadi
<https://www.flickr.com/photos/gadi/3378651194/>



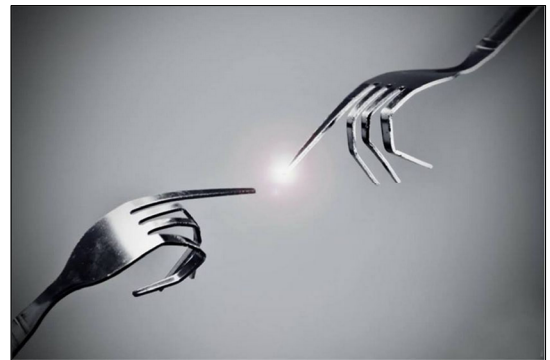
Some genres of "creative" imagery

- Decorative
- Narrative
- Amusing
- Persuasive (think advertising)
- Conceptual

- ... think of more...



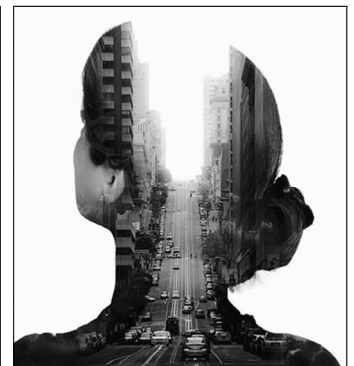
Creative images that caught my eye



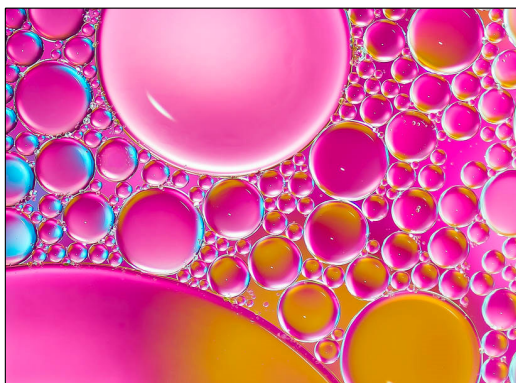
<https://fixthephoto.com/creative-photography-ideas.html>



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<https://fixthephoto.com/creative-photography-ideas.html>



<https://justcreative.com/56-creative-photography/>



PHOTOGRAPH BY ANDREW HARRIS 2008

<https://justcreative.com/56-creative-photography/>



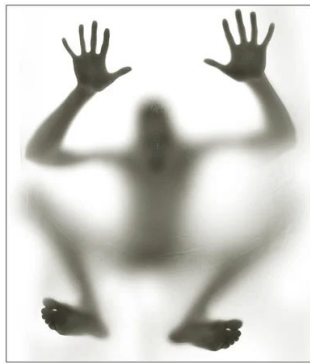
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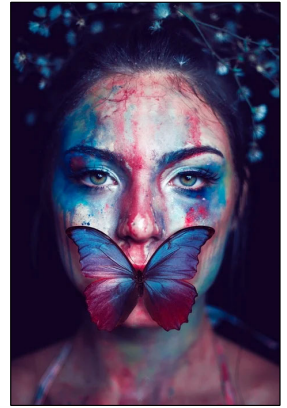
<https://expertphotography.com/conceptual-photography/>



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<https://expertphotography.com/conceptual-photography/>



Photo by
Johannes Plenio
on Unsplash

<https://expertphotography.com/conceptual-photography/>



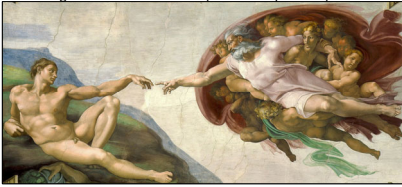
You don't necessarily need to be a Photoshop whizz!
You can get creative with a camera and some imagination.

Photo by
Giuseppe Gradella

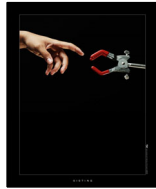
<https://www.photographize.co/articles/giuseppegradella/>



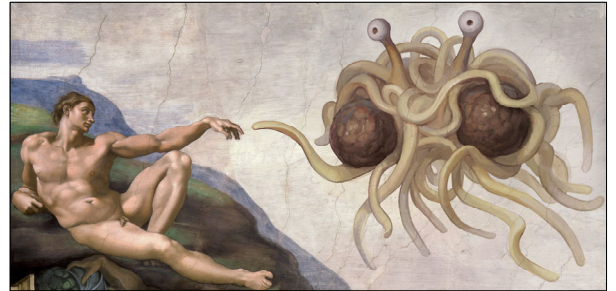
Michelangelo - Creation of Adam (Sistine Chapel Roof) Wikimedia Commons



<https://fixthephoto.com/creative-photography-ideas.html>



<https://justcreative.com/56-creative-photography/>



Niklas Jansson

https://commons.wikimedia.org/wiki/File:Touched_by_His_Noodly_Appendage_HD.jpg

The Flying Spaghetti Monster (FSM) is the deity of the Church of the Flying Spaghetti Monster, or Pastafarianism, a social movement that promotes a light-hearted view of religion. ...

https://en.wikipedia.org/wiki/Flying_Spaghetti_Monster

Guest presenter: Erik Johansson

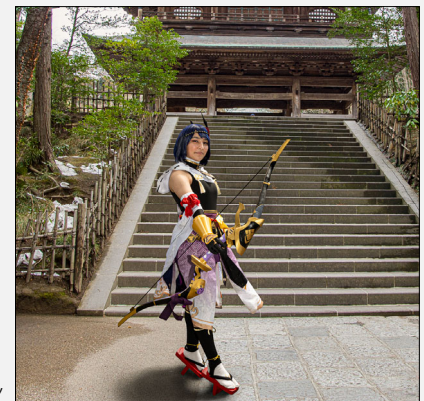
[Impossible photography | Erik Johansson](#)

<https://youtu.be/mc0vhSseGk4> (6:21)

Photos combined should have

- the same perspective
- the same type of light
- seamless joins

“How-to”
or
“How was it made”



Archer 1

Geoff Shaw

- Fix archer – exposure, contrast etc.
- Choose a background that suits the archer
- Tweak the exposure and colour balance to match the archer
- Tidy up any defects on the background
- Mask the archer
- Resize and position the archer over the background
- Add a bow string
- Add a shadow
- Crop for the final image



Structured homework ... learning by doing

- *project challenges*
- *finding / sharing inspiration*

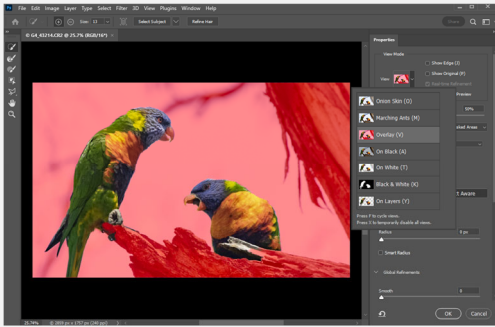
Place the armoured man on the image provided (or another image of your own if you prefer) onto a different background

- Selection and masking
- Using layers
- Positioning and scaling
- Matching lighting – image selection and image adjustments
- Making shadows

https://resources.waverleycameraclub.org/wp-content/uploads/2023/02/2022-10-09_GeoffShaw_G4_60233.jpg



How To ... Introduction to Photoshop selection tools



Photoshop selection tools

- <https://helpx.adobe.com/au/photoshop/using/select-mask.html>
- Lasso
- Select and Mask
- Object selection (very powerful)
- Refine edges
- Masks
- Modifying selections: Adding, subtracting and inverting
- Masks \leftrightarrow Selections

WCC Creative SIG



Thanks for attending.
See you in 2 months...



Notes at <https://resources.waverleycameraclub.org/>
Follow the links to WCC Creative