Portraiture

About models

Geoff Shaw & Helen Warnod

WCC

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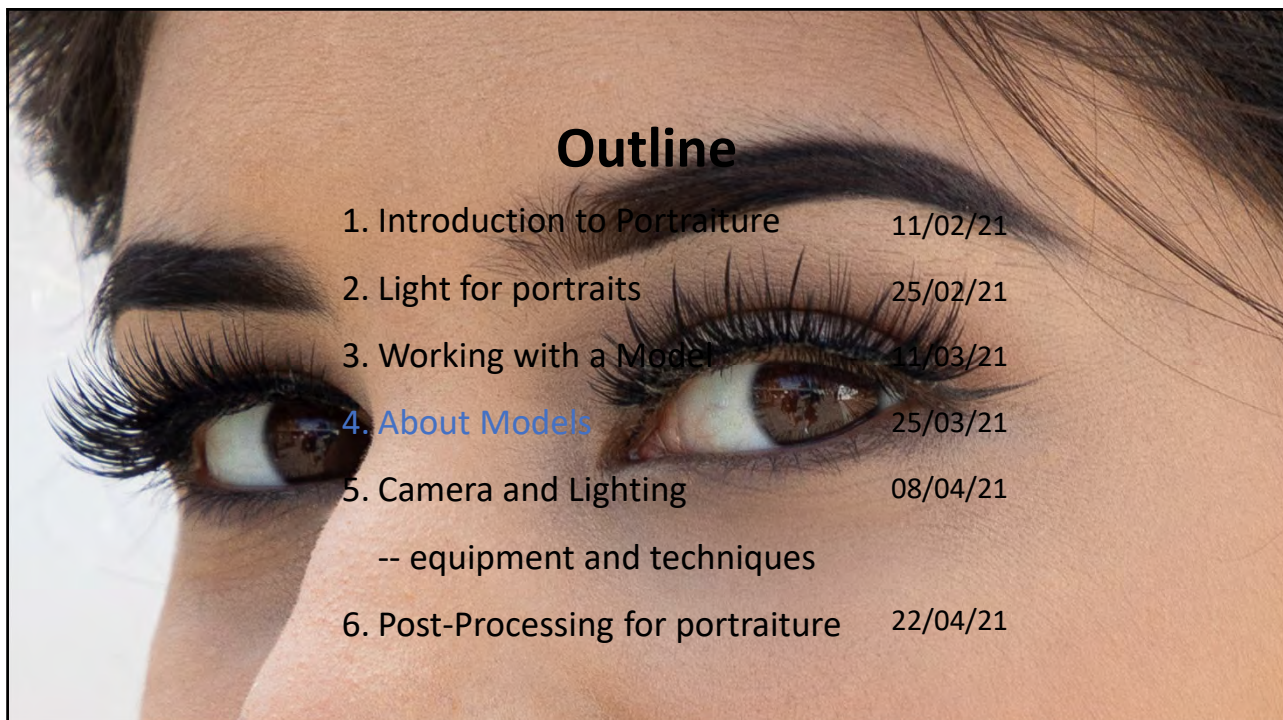
Outline

1. Introduction to Portraiture   11/02/21

2. Light for portraits   25/02/21

3. Working with a Model   11/03/21

4. About Models   25/03/21

5. Camera and Lighting   08/04/21

    -- equipment and techniques

6. Post-Processing for portraiture   22/04/21

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Homework

- Selected images discussed in Zoom

- Brief feedback notes from Geoff and Helen

- Images in a gallery allowing comments to be added online

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Module 3 Homework

Colleen Singleton

Photo 1 – Tried different lighting and using my speedlight, bouncing it off the ceiling. She is well lit up but no shadows or mood captured. Black cloth was behind and light from a window.

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Module 3 Homework

Colleen Singleton

Photo 2 – Used speedlight as the background was very bright and white. Not sure how to handle backlight.

Photo 3 – Lots of noise here so turned it into a black and white. Only thing I can think of is I turned the AUTO ISO on.

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Module 3 Homework

Elaine Whitton:

Found posing very tricky, More able to get him to relax when sat in the car rather than on a chair! Used a flash which made the background dark as actually in the carport which was quite distracting and also used a tighter crop for the same reason.

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Module 3 Homework

Leanne Poole: I spent last week in the Grampians with 3 artist friends and managed to convince them to walk into Venus Baths with me at first light. Inspired by the environment, they painted, stitched etc while I photographed them. Nicole, a textile artist, was wearing lovely bright clothing (to match her personality) but sitting where her face was totally shadowed, so I asked her to move to this location where the light on her face was better and there were beautiful reflections. By the end of the session we had had to retrieve her scissors from the water and I had slipped into a rock pool, but we had all had a lot of fun and I was happy with these shots …

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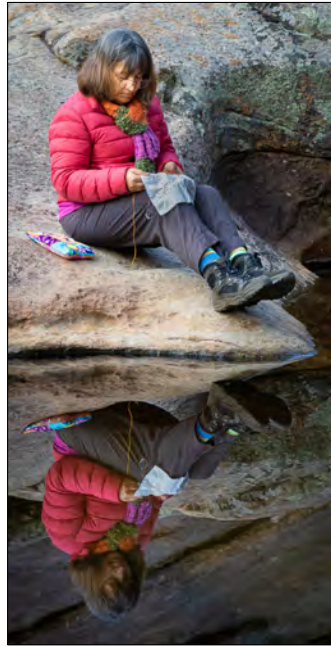
Module 3 Homework

Leanne Poole:… I was so obsessed with the reflections that I almost missed the 2nd crop, but I think that's my favourite. By cropping out the reflection, it focuses more on Nicole, and her shape is mirrored by the negative space between the rocks on the right. There are also diagonal lines flowing through the image from top left to bottom right.

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Module 3 Homework

Geoff Brown:

Image 1, Raining?
-- I am trying to make use of a prop while having Maree look over her higher shoulder. I encountered a few issues. I hoped to blur the background so it does not distract, but I don't think I have fully succeeded. Also, I am using spot metering and wonder if this is the cause of under and over exposure in a number of my shots.

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Module 3 Homework

Geoff Brown: Image 2, Are We Done?
-- A bit of clowning around at the end by my "Eliza Doolittle". I thought it captured the S curve - and some attitude.

GS edit

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Module 3 Homework

Stephen Hilton: As we talked about animal portraits last time I thought I'd have a bit of a change and photograph our dog, Pepe, and use natural light rather than flash.

Pepe was looking a bit lost because Natasha had been upstairs studying for most of the day and he hadn't been on his walk due to the rain. I put him down in his favourite spot on the couch and he rested his head and stared out of the window. I was trying to capture the look of him staring longingly out of the window for it to stop raining.

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Module 3 Homework

Johnny Kuo: Zoe is a fashion design student at TAFE. She had never modeled before so had no idea what type of poses to do, except the focus was on the garments not the person. She was amazed and very happy with the quality of the unedited images which showed full view of the suit (much better than her phone) however I thought the posing was too simple. In future I would like to use inspiration from the fashion design magazines in which professional models have very "creative & elegant & unique poses" and then edit in LR or use filters to create an artistic look.
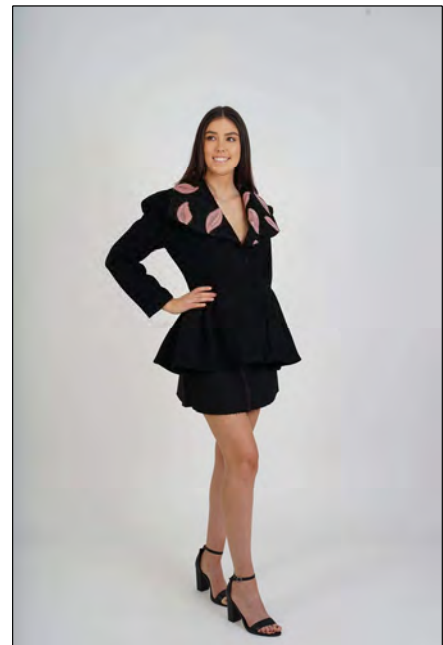
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Module 3 Homework   Vira Vujovich:

My aim was to take an image with a flash so as not to have shadows. The first image has hard shadows around both sides of Paul's face, eventually after adjusting the flash I managed to get an image without the shadows.
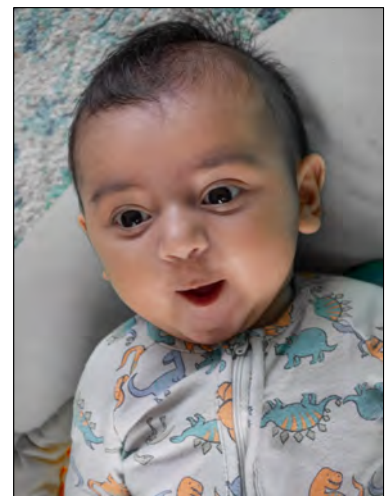I have purchased a soft box and will experiment with it with off camera flash.

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Module 3 Homework

Jill Shaw: … I had several photos of the baby lying in its bright lime green "playstation" . By using the HSL (hue, saturation & luminance) settings I could tone down / eliminate that lime green.

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Module 3 Homework

GS edit

Jill Shaw: Photo of our neighbour & her new baby (3 months old) (Newly woken). I used natural light from a (large) window behind me and placed the mother and baby in front of a blank wall. The exposure was not ideal so I played around with the shadow settings in LR. I had several photos of the baby lying in its bright lime green "playstation" . By using the HSL (hue, saturation & luminance) settings I could tone down / eliminate that lime green.

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Module 3 Homework

Kerry McFarlane:

Stable Friends - Shot in horse stable with natural light. I wanted a natural country feel for this image and to capture a beautiful strong young lady.

Sara with Rope - Natural light shot late in the day and very overcast. This lady works with horses and wanted images to send home to her family in Germany to show them what her life in Australia is like. I shot a number of her riding but thought this was a little bit different for her to include.

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Module 3 Homework   Ken Barnett

A straight forward image with eye contact although no high lights.

A great portrait of a known person with a known background. I like the light and the fact you cant see the face.

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Module 3 Homework

Rosie Hughes

I took these shots of my granddaughter at home recently

I used my 2 Jinbei kit flash soft boxes. Because they work by flash only it really is the greatest struggle to get light-modelling and shaping on the face.

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Module 3 Homework

Rosie Hughes

I took these shots of my granddaughter at home recently

I used my 2 Jinbei kit flash soft boxes. Because they work by flash only it really is the greatest struggle to get light-modelling and shaping on the face.

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Module 3 Homework

alternate crop?

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Module 3 Homework

Rod Turner

I had to dig this image from my files as I have not been active much this week. i tried to capture the details in the face of this Lao man and would have preferred to soften the background more, and lighten it too. He was quite happy to have his photo taken out in a field with a lot of potential distractions. Overall I am happy with the picture apart from it being slightly out of focus on the eyes.

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Module 3 Homework
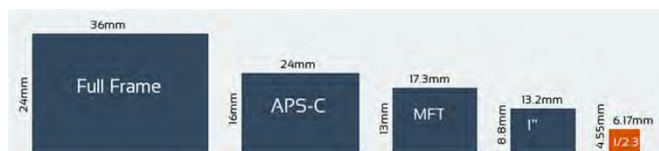
Small sensor
- Tiny cameras
- large zooms in small packages
- low cost

- small area to collect light → image noise
- larger depth of field at a given aperture

JPEG (vs RAW)
- smaller dynamic range (less ability to capture both highlight detail and shadow detail)
- compression artefacts (set camera to highest quality JPEG if RAW not available). → larger files but storage is cheap

JPEG compression artefacts

300 % crop of skin between the eyebrows
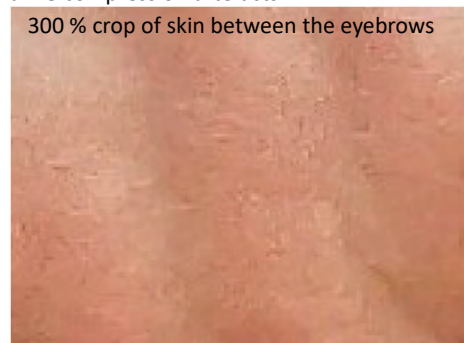
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Module 3 Homework

Michael Silverstein: first two shots taken at a
refugee rally, last at Flinders St Station.

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Module 3 Homework   Michael Silverstein: first two shots taken at a refugee rally, last at Flinders St Station.

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Module 3 Homework Gallery

https://photos.app.goo.gl/A65rWBUPrRttv5aZ7

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Module 4

ABOUT MODELS

Ensuring a successful photoshoot with your model

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This unit focuses on you and your model and how you interact and best support each other.

It will also be a discussion about how you plan the before, the during and the final photo shoot.

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The engagement

- The model is the client who engages the photographer

- The photographer engages a model for a photoshoot

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Pre-photoshoot

Discuss or consider

- The purpose
- Location
- Style
- Posing
- Clothing
- Other

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The day before …

- Equipment
- Checklist
- Cameras
- Lenses
- Batteries

- Weather forecast (if outdoor venue)

- CONFIRM ARRANGEMENTS!
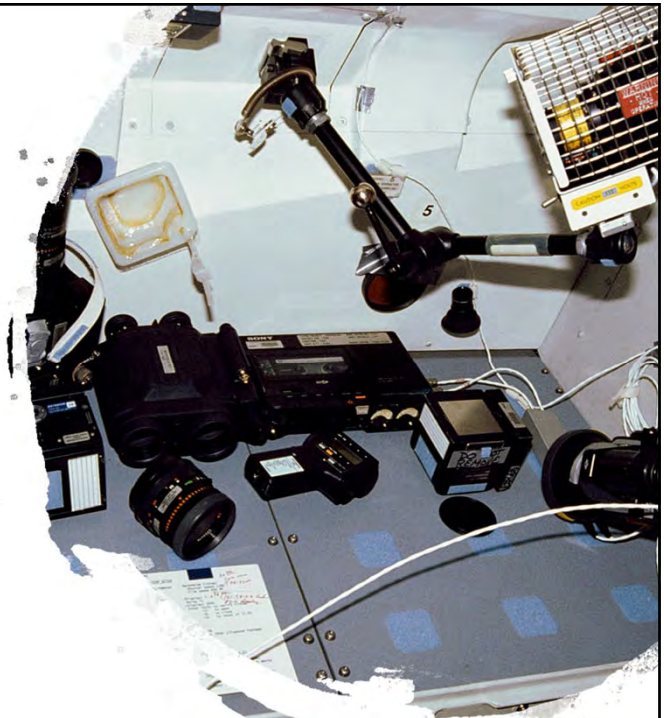
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On the day …

- Pose your model
- Direct your model
- Set camera height

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Set up the shot …

- Be on time
- Relax!
- Step it out
- Check model's gear
- Pre-run

Provide your model with …..

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Set up the shot …

- Be on time
- Relax!
- Step it out
- Check model's gear
- Pre-run

Provide your model with …..

33

Setting up the shot…

- Pose your model
- Direct your model
- Set camera height

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Taking the shot...

Focus on the subject's nearest eye!

Composition!

Leading lines

Diagonals and horizontals

Eyes

Balance

To crop or not to crop

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The body...

Focus on the subject's nearest eye!

Composition!

Leading lines

Diagonals and horizontals

Eyes

Balance

To crop or not to crop

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A few other points…

- Attributes
- Camera

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Street photography…

- Respect
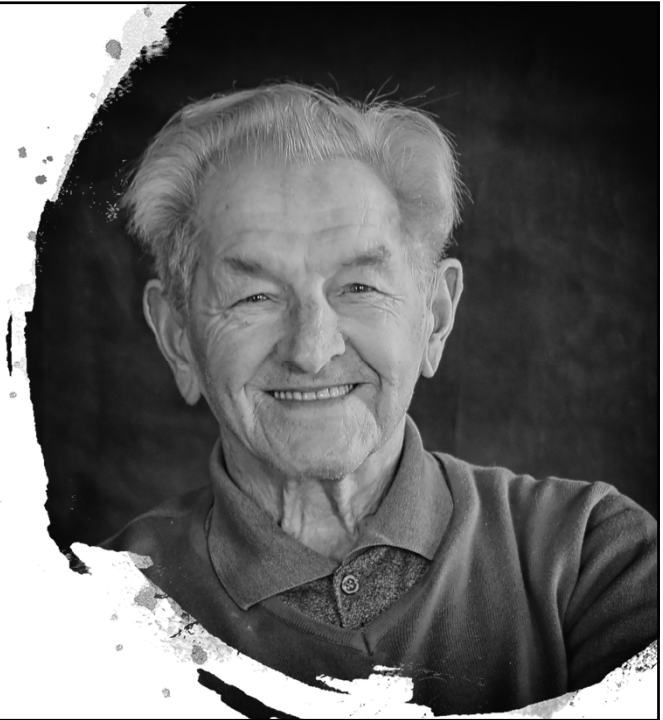- Children
- The law
- Rights

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Portraiture…

Model release

There are a range of free and paying model release forms available. Here is an example of a release form from the Australian Institute of Professional Photography

https://fancyphoto.com.au/docs/AIPP_Model_R elease_Form.pdf

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Homework

- Take a few portraits …
- Select at least one image to submit together with brief reflective comments on your image
- Submit your homework to Geoff Shaw geoff@geoffshaw.com,

  unless you specify otherwise we will assume you are happy to share your homework with the group at the next session
  (otherwise, tell us, and we will just give feedback direct to you)

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Homework

- Selected images discussed in Zoom

- Brief feedback notes from Geoff and Helen

- Place images in a gallery allowing comments to be added online

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Outdoor Workshop

- Next Sunday, March 28th 2 PM – 4 PM
- Front door to Mt Waverley Community Centre
- (where we go for competition nights)
- We will use each other as models to explore posing, ambient lighting, fill flash, reflectors etc.
- Weather forecast:
  - probably mix of clouds and sun.
  - low probability of showers
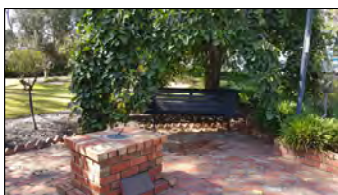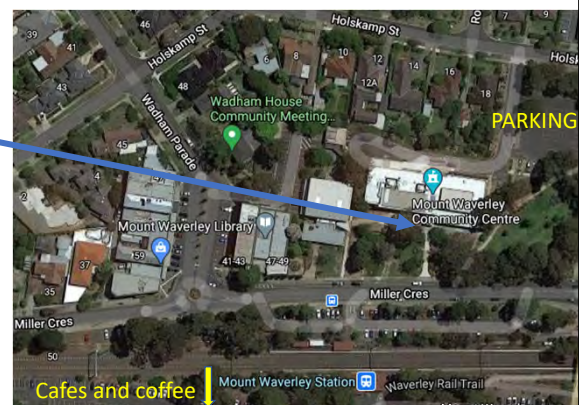
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Weather Forecast

Sunday 28 March ⌄ BoM

Rainfall

From	2:00 AM	5:00 AM	8:00 AM	11:00 AM	2:00 PM	5:00 PM	8:00 PM	11:00 PM
50% chance of more than (mm)	–	–	–	–	–	–	–	–
25% chance of more than (mm)	–	–	–	–	–	–	–	–
10% chance of more than (mm)	–	–	–	–	–	–	–	–
Chance of any rain	5%	5%	5%	10%	5%	5%	10%	10%

Temperatures

At	2:00 AM	5:00 AM	8:00 AM	11:00 AM	2:00 PM	5:00 PM	8:00 PM	11:00 PM
Air temperature (°C)	13	11	11	16	20	20	17	15
Feels like (°C)	11	10	10	14	17	18	16	14
Dew point temperature (°C)	11	11	11	11	10	10	11	11

Sunday, Mar. 28   YR.no

Time	Weather	Temp.	Feels like	Precip. mm	Wind speed m/s	Pressure hPa	Humidity %	Dew point	Cloud cover %	Fog %	Low %	Middle %	High %
05-11		11°			3 ↘	1016	88	9°	95	0	0	5	95
11-17		16°		0.7	3 →	1019	69	10°	33	0	28	27	0
17-23		17°			4 ↑	1019	66	11°	93	0	18	22	91
23-05		12°			1 ↙	1022	87	10°	31	0	15	26	0

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What to bring

- a sense of fun and a desire to learn
- camera and lens
- flash unit if you want to try fill-flash
- reflectors (we will bring some reflector sets)
- check batteries are charged
  and space on chip for images
- umbrella/poncho/rain jacket (just in case)
- comb / makeup (YOU will be a model!)
- any props, costumes, hats etc you want to try in a portraiture setting

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Focus on …

Camera settings
Ambient lighting
      positioning and orientation
      direct / indirect
      reflectors / diffusers
      fill flash
Backgrounds and locations
Posing and using props

and …

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Indoor Workshop

Monday April 12th 7:30 PM

Upstairs Wadham House

Focus on artificial lighting and posing

More details later

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Image Credits:

To minimise copyright issues, we will mostly use our own images to illustrate this brief course.

<mark>Our images are copyrighted by the authors, so please do not share outside this course.</mark>

Our images are not all perfect or beyond improvement. Feel free to supply constructive criticism – it is a great way to learn.

Where appropriate we will draw on images from other sources. These images will be credited as appropriate.

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Contact:

Web: https://resources.waverleycameraclub.org/portraiture/
Contact Form: https://resources.waverleycameraclub.org/portraiture-contact/

image by Geoff Shaw

image by Jill Shaw

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