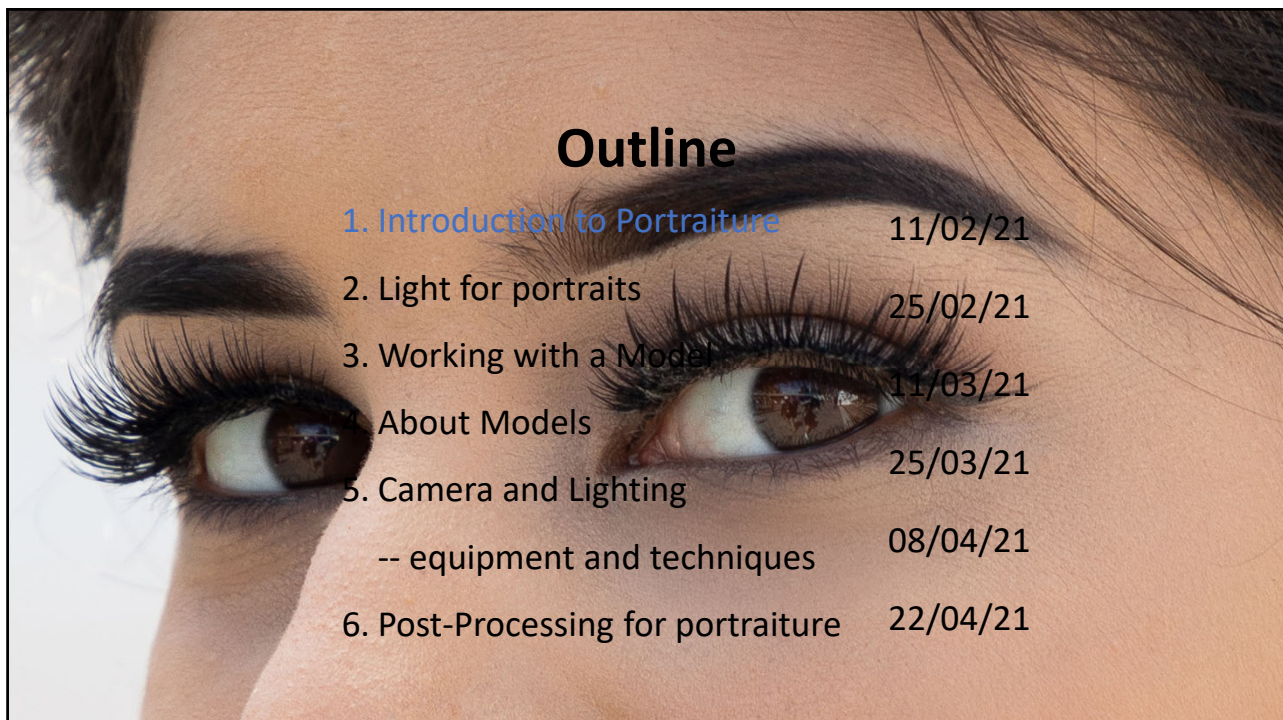
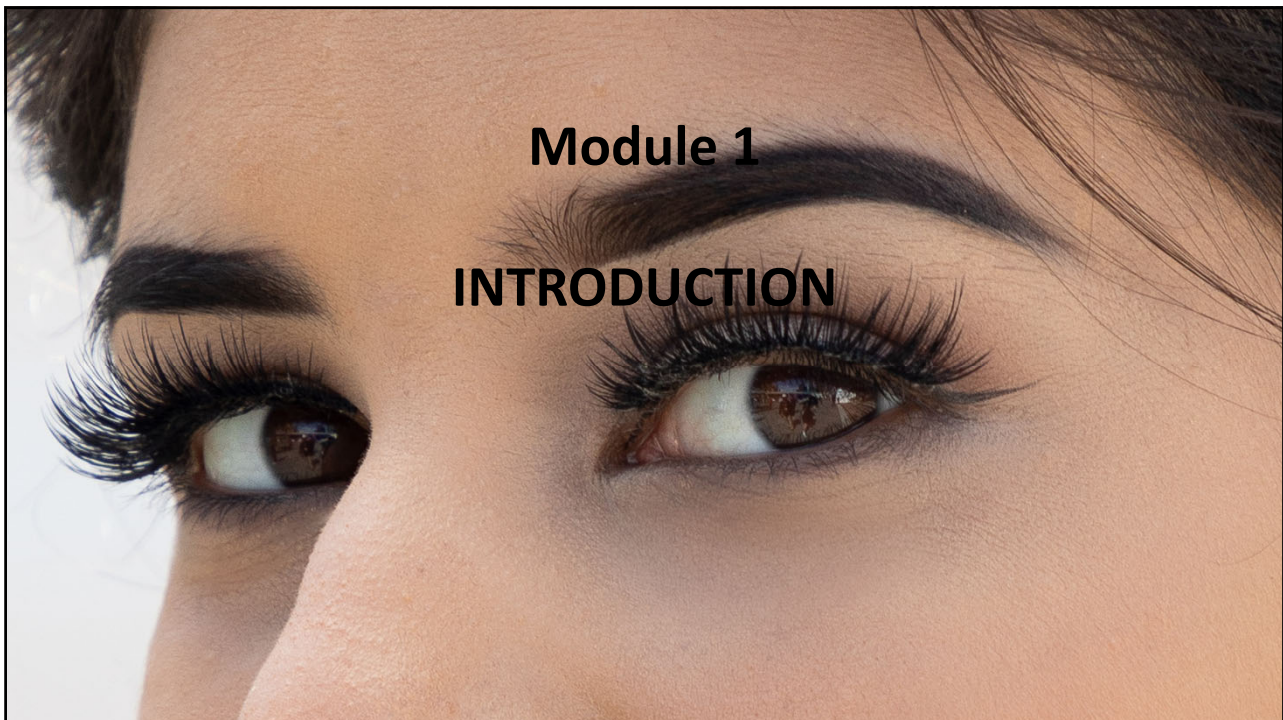


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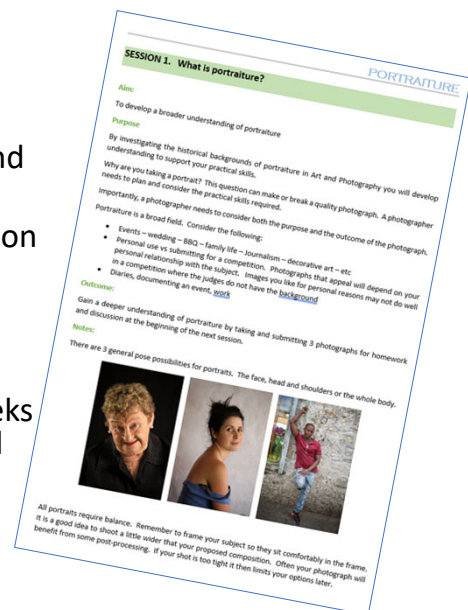
3

**Delivery:**

- Self-Paced online structured learning with homework exercises
- Brief zoom sessions (homework assessment and feedback)
- Workshops (covid permitting) for some hands-on portraiture

**When:**

- Run over 6 short zoom sessions every two weeks from 11 Feb to 22 April, plus workshops (Covid permitting)
- FREE for members



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## Homework

Having 19 enrolments means we are rethinking the homework feedback strategy (eg with 3 images for Module 1 x 19 participants we will have up to 57 images).

Some options to discuss:

- Selected images discussed in Zoom
- Brief feedback notes from Geoff and Helen
- Place images in a gallery allowing comments to be added online

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## Workshops

Timing (Covid permitting) ?????

Wadham house ...

- Tues 23 March
- Tues 27 Apr (GS in tassy on that date)

Outdoors ... anytime ... weekend?

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## Image Credits:

To minimise copyright issues, we will mostly use our own images to illustrate this brief course.

Our images are copyrighted by the authors,  
so please do not share outside this course.

Our images are not all perfect and beyond improvement. Feel free to supply constructive criticism – it is a great way to learn.

Where appropriate we will draw on images from other sources. These images will be credited as appropriate.

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## Contact:

Web: <https://resources.waverleycameraclub.org/portraiture/>

Contact Form: <https://resources.waverleycameraclub.org/portraiture-contact/>



*image by Geoff Shaw*

Geoff Shaw:  
[geoff@geoffshaw.com](mailto:geoff@geoffshaw.com)

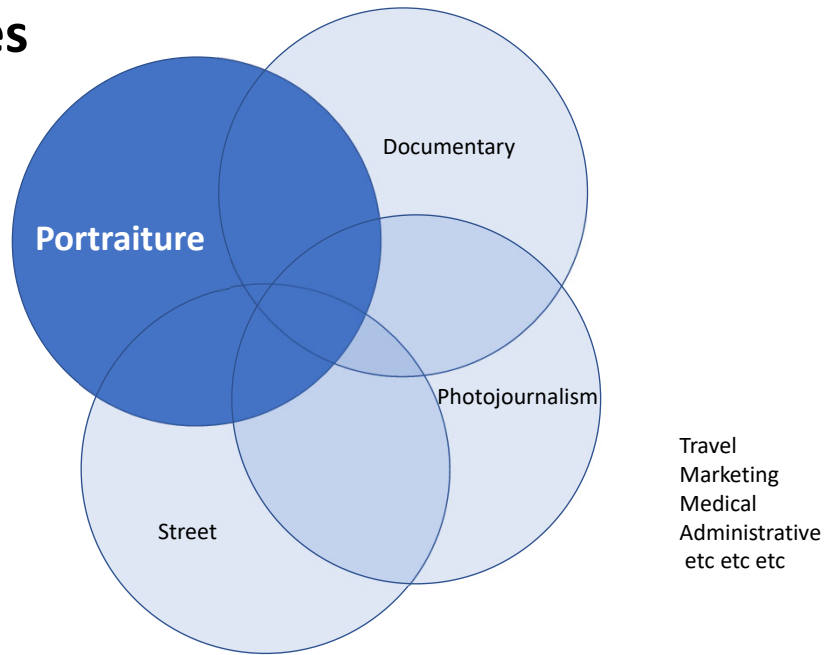


*image by Jill Shaw*

Helen Warnod:  
[helen.warnod@gmail.com](mailto:helen.warnod@gmail.com)

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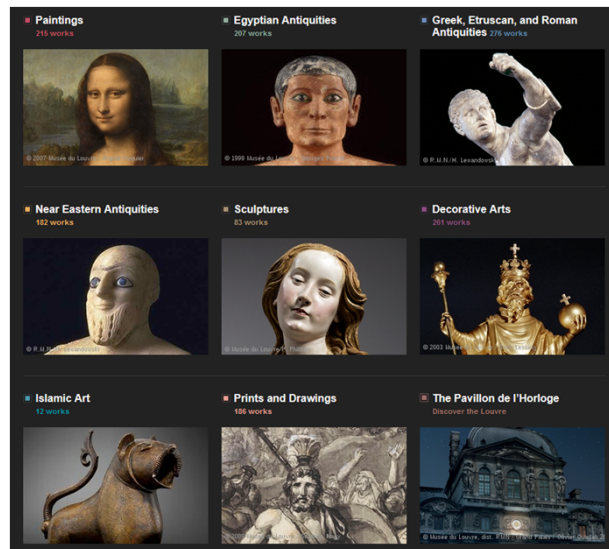
## Pigeon Holes



9

Images used to represent the various departments of the Louvre ... portraiture captures the role almost exclusively!

*Know then thyself, presume not God to scan;  
The proper study of mankind is man.*  
Alexander Pope



10

*Afghan Girl* is a 1984 photographic portrait of Sharbat Gula taken by photojournalist Steve McCurry. It appeared on the June 1985 cover of National Geographic. The image is of an adolescent girl with green eyes in a red headscarf looking intensely at the camera. She was a Pashtun child living in the Nasir Bagh refugee camp in Pakistan during the Soviet occupation of Afghanistan.

The photo became a symbol of Afghanistan.

Her photograph was taken by National Geographic Society photographer Steve McCurry, on [Kodachrome](#) 64 color [slide film](#), with a [Nikon FM2](#) camera and [Nikkor](#) 105mm Ai-S F2.5 lens.



[https://en.wikipedia.org/wiki/Afghan\\_Girl](https://en.wikipedia.org/wiki/Afghan_Girl)

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## What is a portrait?

- Wikipedia: **Portrait photography**, or **portraiture**, is a type of photography aimed toward **capturing the personality** of a person or group of people by using effective lighting, backdrops, and poses. A portrait photograph may be artistic or clinical. Frequently, portraits are commissioned for special occasions, such as weddings, school events, or commercial purposes.

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15

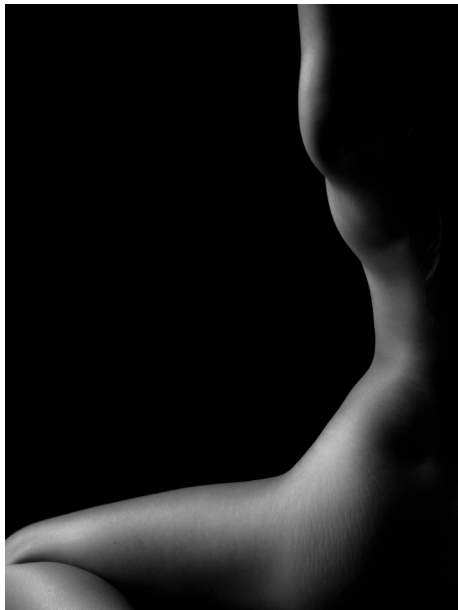


16

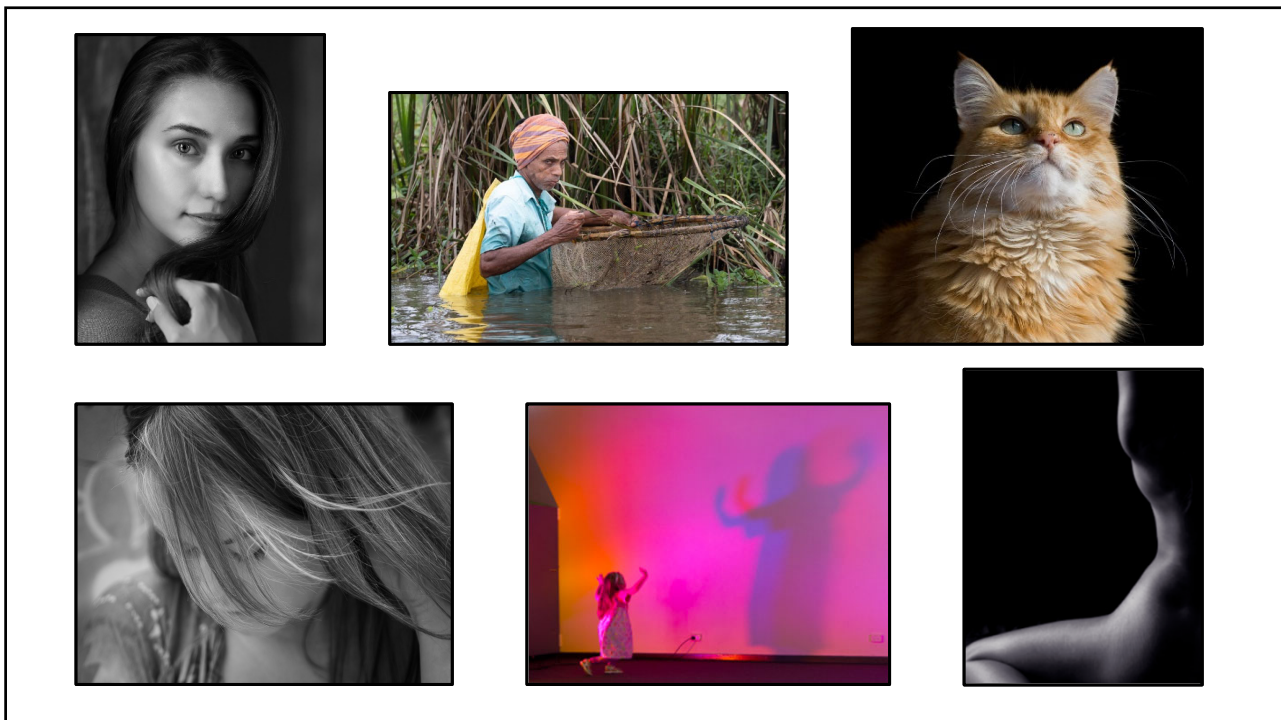




17



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## The eye of the beholder ...

Tracking the gaze whilst viewing an image of a face tells us what features are most focused on by a viewer of a portrait?

All of the image is important, but some parts are more important than others.

When you view portraits, stop to think where your eyes are drawn. What can you learn from this.



<https://commons.wikimedia.org/wiki/File:Szakkad.jpg>

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**Poses / Framing.**

Head



head and shoulders



full body



images by Helen Warnod

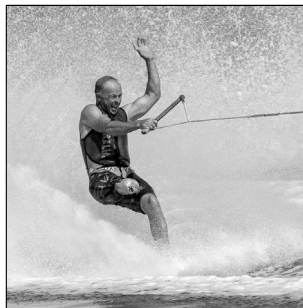
21

**Portraits  
in all sorts  
of genres,  
contexts,  
lighting,  
poses,  
...**

Wedding



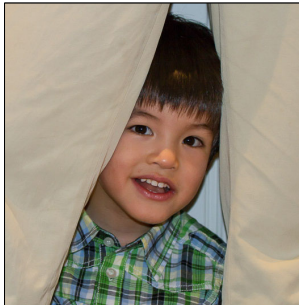
Photojournalism / Documentary / Sport



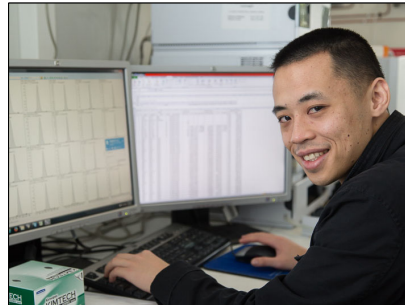
Travel



Family



Workplace



Commercial



Creative



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## Exercise (Voluntary)

Browse a Portrait gallery, eg:

- <https://www.portrait.gov.au/portraits.php?advanced=yes&sort=created&i=both&m=Photography&by=-1>

Reflect on some you like and/or some you dislike (or like less).

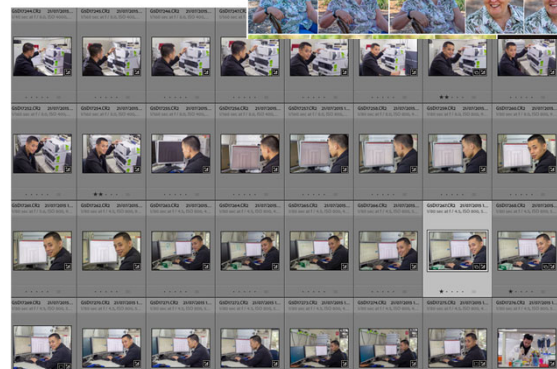
- What about them makes you like them?
- What features of image composition can you identify?
- What is the relationship between the subject and the background?
- Does the image show a narrative? Does the image show this narrative or is there narrative text that is needed to explain the image?

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## Taking portraits ...

- Take lots of shots. “Film” is cheap!
- Catching the decisive moment
- Get the model used to the camera click and eventually they may forget you are there and relax – that is when you will get the best images.

*images by Jill Shaw*



*images by Geoff Shaw*

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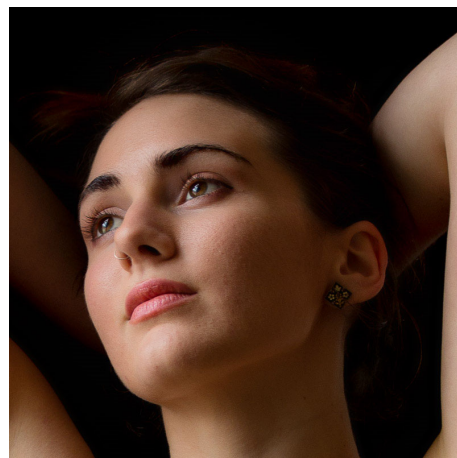
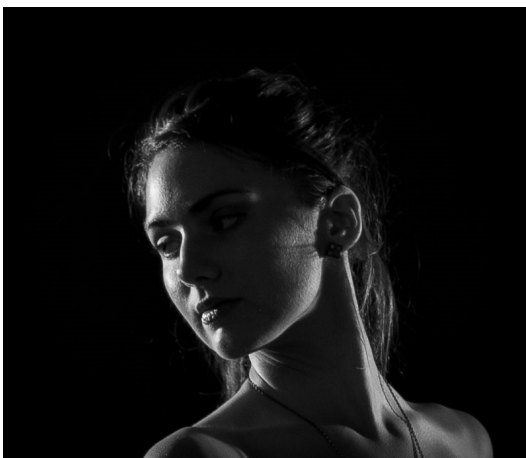
## Homework

- Take some portraits – Head / Head and Shoulders / Full Body...
- Select at least one image to submit
- Think of some BRIEF reflective comments to add to your image(s) – what you want the image to convey, what you like about it, what you think could be improved, any images you used for inspiration etc etc.
- name it in this form *Geoff Shaw\_Module 1\_Smile for the camera.jpg*
- Submit your homework to the form at  
<https://resources.waverleycameraclub.org/portraiture-homework-1/>

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Next Module:

### Light for Portraiture



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